The crunch

Parking's bad. Is a high-rise garage the answer?

by Bill Miller

A $3.7 million parking garage is championed by an SF State administrator as a way of relieving the campus parking shortage.

Konnilyn Feig, vice-president of academic affairs, said the problem – 3,200 parking stalls on campus for 15,000 commuting students – is overdue for a solution.

"We were desperate five years ago, It's time to get going," she said. "Everybody's been afraid of making a decision. Frankly, I've had it."

Plans for the 900-stall, six-story garage were first outlined in the 1970 master plan of the California State University and College (CSUC) system. Feig's duties include carrying out the plan.

The garage is slated for several acres behind the Biological Science building which are now used as a softball field. The construction will take at least three years to complete if approved by the campus administration, the CSUC Board of Trustees and several commissions.

Since cars would enter the garage from 19th Avenue, approval of the coastal commission and the state and federal highway commissions is needed.

Feig will appoint a task force this week to review the traffic and parking problem and report on the garage's effect.

Chaired by Dale Fleming, executive director of administration, the task force will include students, faculty and staff members and will hold public meetings over the next two months and then present Feig with a recommendation.

Feig tested faculty reaction by presenting the garage plan to the SF State Academic Senate Tuesday. Some faculty members didn't agree with her proposal.

Edward Williams, plant operations assistant director, said, "There was a curious result when the university increased parking space two years ago. It didn't increase parking – just the number of cars."

Feig told the faculty she asked for the project two weeks ago at a cabinet meeting.

"I think you can appreciate why nobody objected," she said. "I'm going to make a decision. If I have egg on my face, at least it'll be in public."

Feig took over as a vice president in October, 1977. "I was here three weeks and thought we had a serious parking problem. That was one of the understatements of my life."

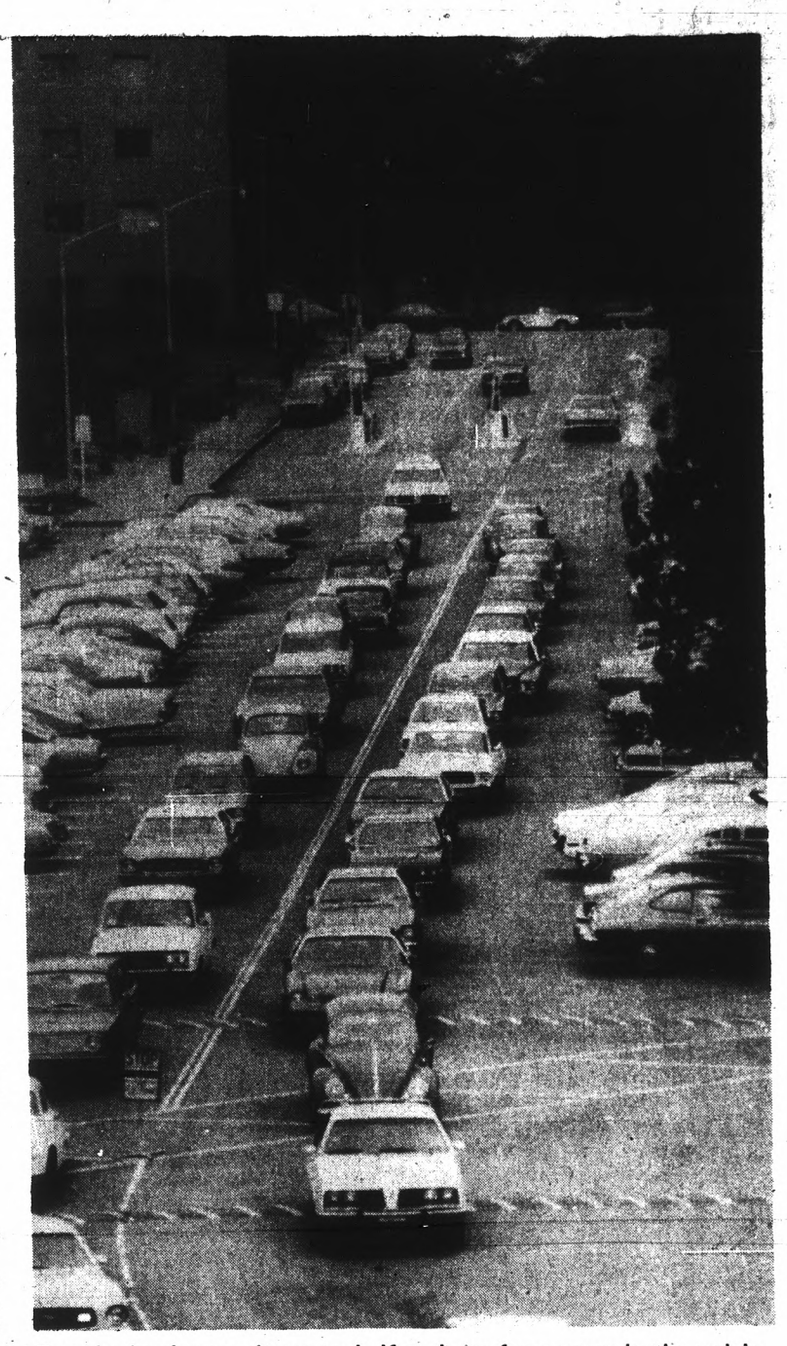
Lack of parking space may be the only issue on which students, faculty and administrators agree.

SF State students compete daily for 3,200 stalls, 2,600 of which are located at Lot 8, the main student garage near Verducci Hall. About 1,000 additional spaces are reserved for anyone fortunate enough to land the necessary permits.

The University Police say Lot 8 typically fills by 9:30 a.m.

"It's happened every semester for the last three years," said Lt. Fred

● see PARKING, page 8



Even early risers wait up to half an hour for a space in the quick-filling garage on campus. Photo by Michael Simon.

PHOENIX

Volume 22, Number 3 | Thursday, September 14, 1978 | San Francisco State University

State will monitor testing

by Rick Aschieris

The first legislation in the United States designed to monitor standardized testing has been passed by both houses of the California Legislature.

Virtually every high school, college and scholarship program in California could be affected by SB 2005, which will regulate 15 examinations sponsored by the College Board.

Views differ, however, on what the bill means.

The Student Lobby, representing University of California students, claims the bill will open "the books of standardized testing companies to the public."

But the actual wording found in the bill is different from the claims of the Student Lobby.

Section 99152 of SB 2005 states that after a "testing year" the test sponsor has three months to file "five copies of the test which is equivalent to that in use . . . but that is no longer in use as a secure test . . ."

"Secure tests" are ones currently in use.

If SB 2005 passes, test sponsors will be required to give the California Post-secondary Education Commission (CPEC) the following data:

* Number of times the test was taken during a year.
* Number of students who have taken the test yearly.
* Number of students who registered for, but have not taken, the test.
* Total amount of fees received from students by the test sponsor.
* The sponsor's financial background.
* Mathematic technique of mental measurement used for the test.

Governor Brown signs CSUC labor bill. Page 8.

The governor's office has indicated Brown will sign the bill in a couple of weeks. The bill would be effective beginning March 31, 1979.

Sam A. McCandless, regional director of the College Board, said the bill "requires admissions test sponsors to do things the College Board has been doing all along."

The College Board, a non-profit organization, sponsors many of the standarized tests given in California.

Bret Hewitt, co-director of the Student Lobby, said the law was a necessity because "students in California are virtually at the mercy of standardized tests."

Hewitt said data showing test quality, questions, answers and related financial information would become available to students for the first time under the proposed law.

But the bill requires that only "equivalent" test questions and answers be on public record. Actual tests will continue to remain "secure."

When it was introduced last May by State Senator John Denlap (D-Napa), the College Board initiated a massive letter-writing campaign protesting the bill.

California high school, college and scholarship programs were contacted by the College Board and urged to oppose the testing bill in Sacramento. Letters from those institutions resulted in the bill being revised five times.

Before the bill was amended, answers were slated for annual release. Testing services, then, could only use the questions one time. The College Board says this would cause California

● see TESTING, page 8

Ex-Nixon staffer to speak at marijuana rally today

by John Provost

Gordon Brownell comes from a Republican family. He was a Nixon White House staffer in 1969 and 1970. He worked for Ronald Reagan's re-election in 1970.

Today he is the western regional coordinator for the National Organization for the Reform of Marijuana Laws.

"I started using pot in 1967," he said, "but I worked for people who treated us like criminals. I had to decide where I should be."

Brownell speaks at noon today at the Student Union plaza in a "Let it Grow" rally to gain support for a personal cultivation bill in the state assembly, and Proposition W, the San Francisco marijuana initiative.

Proposition W is a one-sentence initiative calling for the police and district attorney to stop enforcing laws against the personal use and cultivation of marijuana.

"We'd like to see San Francisco set an example for the rest of the state," Brownell said. "Assemblyman Willie Brown (D-SF) is reintroducing a bill which will reduce the penalty for personal cultivation from a felony to a misdemeanor."

NORML sees this as a way to help the marijuana consumer. If users have an alternative to the illegal market, Brownell says prices will stabilize. "People today are paying more for less quality," he said.

"I was putting in 60 days of National Guard training when Kent State happened. That really got me thinking."

A graduate of Fordham Law School in New York, Brownell wants to make students more aware of marijuana-related issues. Today, NORML volunteers will be registering students to vote.

"People should get involved in the political process and realize the power they have in affecting their own lives," he said.

On the wall of Brownell's Fillmore Street office is a map which illustrates his point. It shows the percentages of San Francisco voters who voted for a 1972 decriminilization law. Two areas had a 72 percent or more yes vote. One was the Haight. The other was SF State.

"The marijuana issue mirrored the Republicans' misconceptions on many other issues."

Gordon Brownell

While NORML is against all penalties for the personal use, cultivation and possession of pot, it does not endorse complete legalization of the weed.

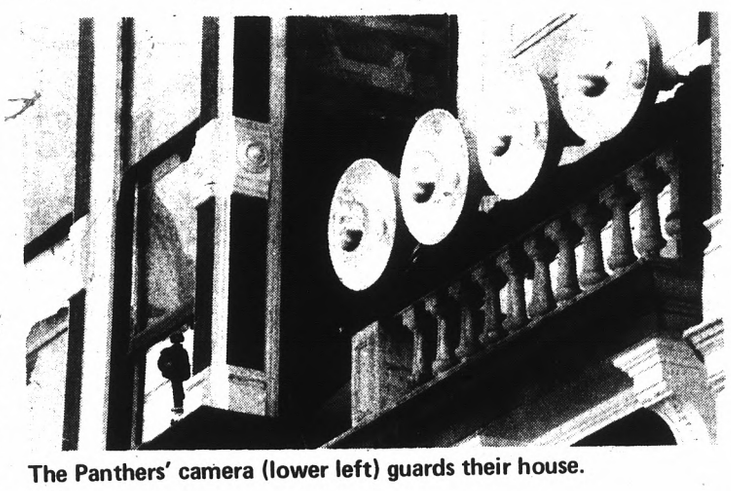
"We don't want to see the same mistakes made with pot that were made with alcohol and tobacco," Brownell said. "The government subsidized those industries to the extent that consumption was encouraged. This ultimately led to widespread misuse of the drugs."

"I lost respect for the Republican Party. It's just not responsive anymore."

There have been rumors for years now that the tobacco companies have been readying themselves for the legalization of marijuana to turn it into a multi-million dollar a year industry.

Brownell said he's heard the rumors, "But our assessment is that

● see NORML, page 8



The Panthers' camera (lower left) guards their house.

White Panthers defy eviction

by T.L. Vau Dell

A cloth banner proclaiming "No More Evictions" is whipped by the winds over a second-floor balcony outside the White Panther headquarters. Though partially obscured, the sign's significance is not easily lost on most passersby.

Evictions have become a dirty word in San Francisco since sheriff's deputies routed people from their residence in Chinatown's International Hotel last year.

Across town in the Haight-Ashbury stronghold of the Panthers, evictions are again threatened. This time, however, there is an important difference: the occupants are armed.

Still, the White Panthers, caucasian sympathizers of the national Black Panther Party, hope the matter can be resolved peacefully in court.

Panthers claim they hold legal right to the sprawling white house at Oak and Cole streets where they've lived rent-free for years.

San Francisco County Sheriff Eugene Brown isn't convinced. But he knows only too well of the White Panthers' aversion to police entering their premises uninvited.

Three years ago an attempted arrest at another Panther dwelling in the Haight ended in gunfire, and a mysterious fire nearly gutted the structure.

The Panthers headed off the confrontation first with a temporary injunction and yesterday by winning a major decision from Municipal Court Judge Charles Egan Goff.

● see PANTHERS, page 8.

Ain't movin'

Tom Stevens was one of the first to move into the house at Oak and Cole. Photos by Mark Richards

AS minutes mangled on Women's Center quote

Associated Students President Wayne Lukaris says the Women's Center is not run by lesbians, but by women separatists.

Lukaris says he was careful not to use the word "homosexual" in a Aug. 16 address involving the future of the student government sponsored program.

AS office manager Toni Stadlman says he misquoted the president in the minutes, which were reported in last week's *Phoenix*. Lukaris says Stadlman is "very sympathetic to the women's movement," and can't explain the misquote.

Lukaris said at the Aug. 31 meeting that the center does not serve all women and is looking to eliminate it as a program. Women's Center officials say no services have been witheld.

UMI

the menu

today 9/14

Some computers are just dying to meet you in a series of short courses during September. Meet PDP-11/45 on Mondays and Wednesdays in Ed-114 at 9 a.m. The Cyber 174 will submit to your every command on Tuesdays and Thursdays in Ed-114 at 1 p.m. The CDC 3150, known as Batch to his friends, is available in the Library basement at 10 a.m., 3 p.m. and 1 p.m. respectively. All sessions are free and there is no preregistration.

Beth Doolittle of the East Bay Rape Crisis Center will hold a rape seminar in the Student Union basement conference rooms A-E, at noon.

The Associated Students has a legislature meeting in the Student Union basement conference rooms A-C, from 4-6 p.m.

Silence is rude at the screening of Mel Brooks' film "Silent Movie" today and Friday in the Student Union Barbary Coast room, at 4 and 7:30 p.m. Admission $1.

friday 9/15

From high atop the risers in the Student Union Depot, the Julie Nicholas Quartet revives the music of the Andrews Sisters, at noon.

The Varsity soccer squad sharpens their cleats at the Far Western Soccer Conference at UC Davis today and tomorrow. Meanwhile, the JV soccer team battles Los Medanos College on their home field, at 2 p.m.

Deborah Cohen plays Beethoven's Sonata in C minor Opus 111 on the piano at a student recital in Knuth Hall, at 1 p.m. Free.

Cinematheque presents the films of Orson Welles in McKenna Theater: "The Immortal Story" (1968) at 7:30 p.m. and "Citizen Kane" (1941) at 8:45 p.m. Admission $2.50.

the weekend

The water polo team hits the waves in the SF State pool against Fresno State on Saturday, at noon.

The football team gives Pomona State the boot on their home turf on Saturday, at 7:30 p.m.

tuesday 9/19

If you have those hot-fudge-terminal-munchie blues get immediate relief at the Student Health Center's weight control clinic, at 1:10 p.m. Sign up for the clinic and other session groups before the first meeting in the health center. Free.

The Associated Students Board of Directors meet in the Student Union room B-112-113, from 4-6 p.m. The AS legislature meets in the Student Union conference rooms A-C, at 2:15 p.m.

The Paul Chiten Band plays jazz-rock in the Student Union Barbary Coast room. Free.

wednesday 9/20

Find out how to merchandize a very important product – you – at the Placement Center's job hunting workshops. The first session will cover skills identification today in Library 438 A, 1 p.m.

Bring your frazzled nerves and favorite mantra to an introductory lecture on transendental meditation in the Student Union room B-112, at 2 p.m. Free.

Get spaced in the Physical Science Building room 422, at 12:10 p.m. when SF State Space Theater presents "To the Edge of Infinity," an astronomical visit with "the strange denizens of the universe." Free tickets at the Student Union information desk.

All potential John Travoltas please report to the Student Union thoroughfare from 9 p.m. to 1 a.m. for a live disco dance. Admission is free to students. General admission is 50 cents.

california digest

Morning traffic jams plague SJ students

If you think the parking is bad here, try San Jose State.

Commuting students rushing to class are caught in traffic jams and wait up to 30 minutes to park. Parking attendants say garages fill by early morning.

San Jose's Tenth Street garage, with a 2,000 car capacity, fills by 9:30 a.m. The Fourth Street lot near campus, with a 400 car limit, fills by 8:30 a.m.

The early morning crunch could be fixed, says Jack Lehr, a garage superintendent, if the university scheduled more afternoon classes. "There's plenty of room then," he says.

Jim Hurley, university parking director, said students seem to prefer a 25 cent parking charge to the 50 cent roundtrip bus ride and "the inconvenience that goes along with it."

USC scientists play with pulsating lasers

University of Southern California scientists have produced the shortest burst of light ever known – it lasted less than two-tenths of a trillionth of a second.

The value of the experiment is that a laser beam, flashing in such short pulses, will permit scientists to record very fast chemical reactions including photosynthesis and thermonuclear fusion. Previously, these and many other chemical reactions were too speedy to record.

According to scientists who pioneered the new technique, the laser's first burst is designed to be the strongest, causing changes in the chemical being studied. The following light pulses pass through the chemical onto a recording device.

Berkeley frosh given $18 sneak preview

While students around the state suffered over summer school prices, 360 high school students got a taste of UC Berkeley for only $18.

In a special program to ease the transition from high school to college life, the students spent eight weeks wearing out the dormitories and taking courses.

Students taking the special "threshold" program said their strongest motivation is fear of not making it this fall at the 28,000 student university.

The theory is that such programs make it easy to adjust socially to college studies, leaving more time when school begins to hit the books.

Expenses for the program will be about $200,000 this year. Uncertainty exists on whether the program will be financed again in a post-Proposition 13 budget.

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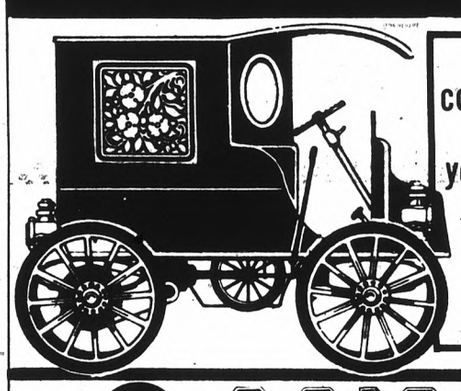

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insight

The Abalone Alliance: an anti-nuclear reaction

by Mike Grundmann

The 200 women confined inside the gymnasium equipment room tore off the plastic identification bands police had attached to their wrists and rubbed out the numbers written on their arms.

The plan: to stick together for a mass arraignment and trial.

A total of 487 members of the Abalone Alliance, an anti-nuclear coalition, were arrested for trespassing Aug. 6-7 at Pacific Gas and Electric's Diablo Canyon nuclear power plant near San Luis Obispo.

"They know what kind of power we have when we're together," said Liz Walker, 24, an Abalone representative.

The power of togetherness cost San Luis Obispo County extra time and money, since half the men and women refused to "cite out" by accepting citations.

Those arrested were held at the California Men's Penal Colony West at Camp Cuesta.

Alliance members who held out for a mass trial are awaiting a San Luis Obispo County court decision on whether to break up the group according to "waves" for separate legal action.

Abalone is a statewide umbrella organization comprised of 20 anti-nuclear groups, the largest of which is the 50-member People Against Nuclear Power, based in San Francisco.

The Diablo takeover – a "transformation and blockade," as Abalone referred to it – was carried out with the cool precision of a military operation.

Four waves of demonstrators, known as "Affinity Groups," laid siege to the nuclear facility on land, while a separate group called the "Life Preservers" floated in on inner tubes launched from Greenpeace's "Stone Witch" anchored offshore inside Diablo Cove.

Laying small carpets over barbed wire, the occupiers scaled the fence surrounding the plant using eight-foot hinged ladders. Once inside, they symbolically "transformed" Diablo into a "safe energy facility," planting trees and erecting a "Center for Preservation of Life Study."

Early the next morning 100 more Abalone protestors linked together to form a human blockade at Diablo's main gate in an attempt to prevent workers from returning to their jobs.

> "...guards wore our armbands..."

One by one they were arrested by local police, handcuffed, labeled and carted off.

The name of the alliance itself is a memorial to the thousands of red abalone poisoned by copper sulfate flushed out of corroded pipes at Diablo while testing the nuclear plant's intake-outtake system.

Abalone groups in the protest included "Methane Generation," "Diablo Swim Club," "Emissions Impossible," "Burma Shave," "Sluts for Peace" and "Spiderwort," a flower with blue petals which is known for its sensitivity to radioactivity.

Anti-nuclear groups, which by agreement are autonomous from the Abalone collective, are Los Angeles' Alliance for Survival, San Luis Obispo's People Generating Energy, and People for a Nuclear-Free Future based in Davis and Santa Cruz.

Several other independent groups are located in Berkeley, Sacramento, Palo Alto and La Jolla.

According to PANP's Stephen Leeds, it is Abalone's policy to inform authorities of planned actions in advance.

"Our attitude will be one of openness, friendliness and respect toward all people we encounter," states the coalition's Code of Discipline.

No one at Abalone is called a leader; there are only "spokespersons." Said Leeds: "They can't quite figure out who the leaders are here, and that's really good."

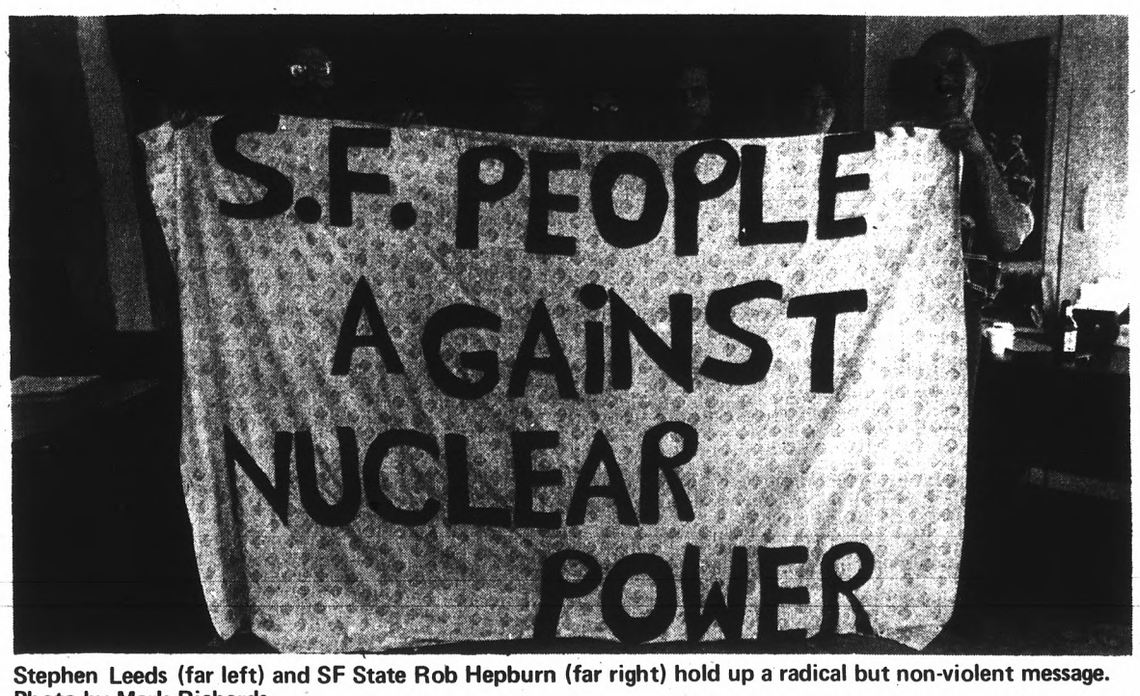
Abalone's thrust toward stopping nuclear power in California, especially at Diablo Canyon, is an educational one. Films, lectures and teach-ins are part of a struggle launched several years ago to combat the dangers of nuclear fission.

In its Declaration of Nuclear Resistance – Abalone's statement of principles – the coalition pledges to "wage a non-violent direct-action campaign" against the proliferation of nuclear power in the state.

The Declaration calls for the promotion of "realistic alternatives of safe, clean and renewable energy sources." The alliance argues energy production must be socialized, with the community exercising far greater control. At the same time it supports efforts aimed at eliminating nuclear weapons.

Said PANP's Leeds: "We believe there is a direct, malignant connection between nuclear power and nuclear weapons."

Also outlined in Abalone's Declaration is the proviso that people employed in nuclear power be given jobs in alternative energy fields.



Stephen Leeds (far left) and SF State Rob Hepburn (far right) hold up a radical but non-violent message. Photo by Mark Richards.

Abalone was created in June, 1977 when 75 anti-nuclear activists banded together to stop Diablo from becoming operational. According to Leeds, one of Diablo's twin reactors has been built, with the other "about 97.98 percent complete."

The alliance is pledged to prevent the plant from producing power through non-violent action.

"We realized the nuclear regulatory process was a failure, that it was a sham, that there was no chance of stopping Diablo Canyon through the legal process," said Leeds.

Training in non-violence is required for all Abalone members involved in "direct action." A statewide Quaker-run organization called the American Friends Service Committee assists with training in methods of non-violent protest.

Small groups of about 20 people train for seven hours with the AFSC. Lessons include a brief history of non-violence, mock role playing and sophisticated strategy sessions.

In one exercise some Abalone trainees gather together as demonstrators in "hassle lines," while others play out the anticipated moves of police and nuclear officials.

"Some of the people playing policemen became really aggressive," said Liz Walker of the AFSC. "They surprised themselves. When you're playing a demonstrator, you can get pretty obnoxious."

Abalone strongly advocates passive, non-violent resistance: going limp upon arrest. "Wear heavy-duty shoes," says the Direct Action Handbook. "If you go limp under arrest, sandals can be tortuous"

SF State student Rob Hepburn participated in the Diablo takeover this summer, praised Abalone's nonviolent approach and said some police sympathized with the demonstrators.

"As long as we were in a group we were treated congenially," he said. "A lot of guards told us they were really on our side."

Walker agreed. "Some guards wore our armbands and buttons," she said. "One guard said, 'You people really make me proud to be a woman.' "

"I would never have believed jail could be a good time place, but it was," said 25-year-old Jeff Kalbach.

Save perhaps for the bologna and ham sandwiches given the men while in custody. About half were vegetarians, Hepburn observed. He said guards bent the rules to provide the demonstrators a vegetable diet.

Abalone launched a similar protest at Diablo last year the same day, Aug. 7. The date was chosen to commemorate the bombing of Hiroshima in 1945.

About 50 demonstrators were arrested, and among them two informants were discovered operating for the San Luis County Sheriff's Department. This year, however, no informants surfaced after the mass arrests, a fact which pleased Abalone members.

"In our strategy to this point, I'd say that Diablo has been the most effective and the best," said Kalbach.

Said the politically-minded Leeds: "I think civil disobediance in the long run can't work as an effective tactic unless we have a lot of other very creative, very clear-cut tactics that are non-CD. Ones we can use simultaneously with it.

"We don't want to put our trespassing on trial," he added. "We want to put nuclear energy on trial."

AS split on manager position

The Associated Students Legislature battled with the president at its first meeting of the semester last week.

The question was over the revival of the position of AS general manager at a salary of $10,000 to $12,000 annually.

Legislature Speaker Steve Rafter is opposed to the position. He said the manager would be doing nothing that the elected officers couldn't do themselves.

AS President Wayne Lukaris said a manager would be useful for carrying out policies made by the Board of Directors. Lukaris said his present staff is overloaded because they must set policy as well as carry it out.

The Legislature postponed voting on the issue until a more thorough job description is written on the position.

The AS currently has $9,000 available for the general manager's salary if the position is created. The Legislature has transferred this money to a reserve fund.

The last AS general manager, Jose Rodriques, resigned in 1976.

History and Political Science Buffs...

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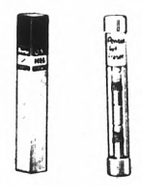

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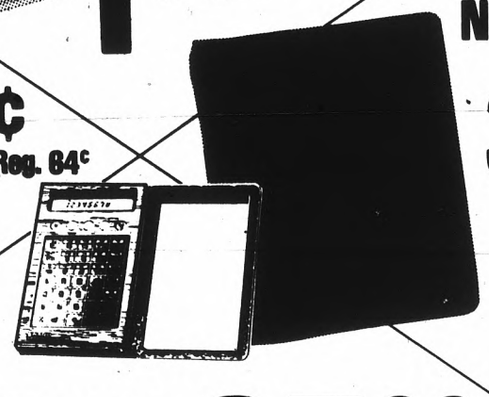

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opinion

Pave paradise?

The SF State administrative bureaucracy is sub-dividing again – this time to study the feasibility of a new six-story parking facility on campus.

We agree with Vice President of Administrative Affairs Konnilyn G. Feig that the parking situation was desperate five years ago. But we don't think another parking garage is the answer.

Rather, it is merely a Band-aid approach that deals with a symptom and not with the whole problem.

The real problem in this case is not parking, but the traffic itself.

To encourage more students and faculty to drive to school by making it easier for them to park will only compound the serious traffic problems we now have. It will be harder than ever to get near the campus, let alone park.

Additionally, more commuters and more cars will create an even greater need for parking facilities.

And so the snowball rolls.

Before we know it, SF State will be a campus of parking garages with no room for educational and recreational facilities – which are already too few.

There are ecological matters to be considered as well. The increased pollution, the squandering of precious petroleum, and the impact on the safety of pedestrians should be reviewed.

Nobody ever thought of spending $3.7 million on pedestrian problems at SF State, but when they see an opening for another concrete monstrosity, they jump in up to the eyeballs.

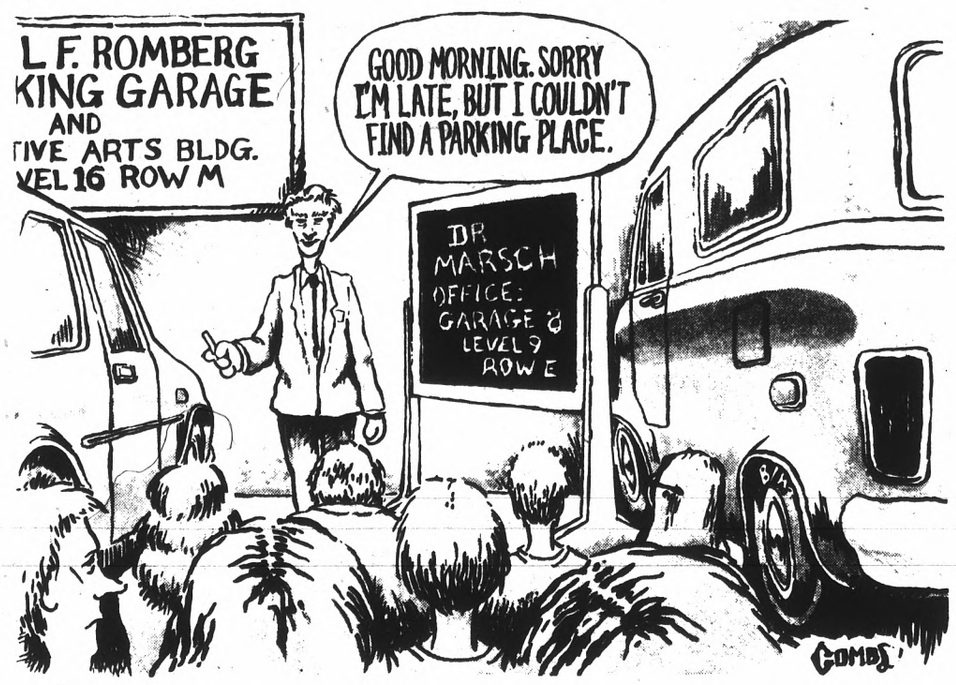
It doesn't make sense. Are conveniences more valuable than lives?

Consider the insanity of the one-hour time limit in areas adjacent to the campus. This creates enormous revenue for the City under the pretense of being a protective measure for Parkmerced residents.

There are scores of Parkmerced residents who have garages, but no cars. Those residents without garages are subject to the same regulations as non-residents.

The pretense is exposed when you figure that the people with garages don't care where anybody else parks, and the people without garages want to park close to their homes.

Since the proposed facility will take at least three years to complete, and since a chancellor's task force has predicted a steady decline in future enrollment, the true feasibility is that we won't need another garage in the future. This, of course, is provided that the administration utilizes some of their energy in exploring the alternatives for commuters (such as developing a better Ride Guide) and making an effort to tap the parking resources that we already have and can be used for parking right now – the Gatorville property, for example.



Wanted:

Wild and very crazy artists for our staff

We need an editorial cartoonist to assist our illustrious, but greatly over-burdened Art Director.

If you can draw, here's a great chance to see your work showcased in *Phoenix* and pick up some units too.

Interested parties should bring their portfolios to the *Phoenix* office in HLL 207. You never know. This could be the start of a new career for you.

letters

AS run by idiots?

Editor:

Something really got on my nerves today and I want to get it into the open.

I was sitting in my history class trying to learn something, but I couldn't hear half of what my professor said because of the loud music down by the Student Union.

It was sweltering inside the classroom, so shutting the windows was out of the question. Many of the other students in the class were annoyed also. And if we could hear it in HLL, it must have been doubly bad in closer buildings (such as the library).

I like music as much as the next person, but there should be some sort of law against such gross inconsideration.

Who's running the AS anyway? For them to stage an outdoor jazz concert while classes are in session tells me they must be idiots.

Name withheld by request

Warning

Editor:

I just want to warn my fellow students about something new on this campus.

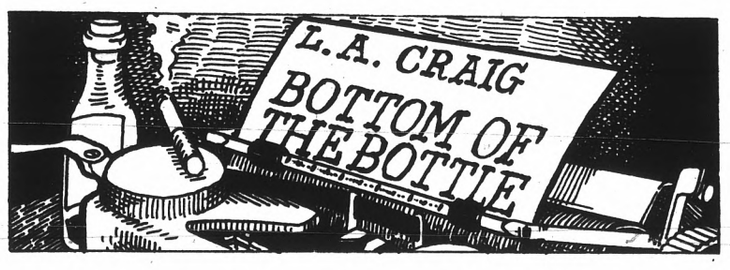
The other day I went into the Student Union to get something to eat. I saw a new place – the Thur Faire Stop – and decided to give it a try. Well believe me, I'll never do that again.

I ordered a double cheeseburger, fries and a root beer. The cheeseburger was disgusting and the fries were like greasy peanut brittle. Luckily the root beer came in a can so there was nothing they could do to it.

To top it all off, the jerk counterman added tax for each item and then added it all up and taxed it again.

Students beware.

Billy Gerber



After re-reading the final paragraph for effect, I chucked my newest volume of science fiction against the bedroom wall and swore to God it would be my last.

Those mind-frying stories always play hell with my adrenalin glands and I have to watch late-night TV to come down. A sort of counter-insanity antidote.

When I flicked on the tube, it hit me like a lightning bolt between the horns. Flashing out at me from the screen – bridging the last few feet left between Hollywood and my hypothalamus – in three dimensional letters the size of Texas oil wells: STARRING JOHN WAYNE.

A John Wayne flick? Oh no, I thought, what'll it be this time? A Western? Will John Wayne be up against desperadoes? Cattle rustlers? Indians?

Or will he win another war against the Japanese? The Germans? The Viet Cong? The Confederacy?

Maybe a monster melodrama. John Wayne versus Frankenstein, Dracula, the Mole People, and the Creatures from Beyond the Universe – all at the same time.

Adventure. John Wayne scaling the Matterhorn, crossing a barren desert, trekking through a dense swampland while fighting off boa constrictors and crocodiles and dodging poison blowgun darts.

THE JOHN WAYNE SPORTS SPECTACULAR with John Wayne slugging ten homers in the World Series. John Wayne rambling for 15 touchdowns in the Super Bowl. John Wayne winning 20 Olympic gold medals. John Wayne swimming the English Channel, both ways, with one hand tied behind his back. And John Wayne single-handedly beating the crap out of Muhammed Ali, Leroy Brown, Popeye, half a dozen Air Corps MPs, and a barful of pirates in two minutes of the first round at Madison Square Garden and never even losing his hat.

And in between, John Wayne eating Wheaties and drinking Gatorade and sending all his coupons plus 50 cents to Battle Creek for his very own official, authentic, scale model John Wayne Oscar with a secret John Wayne decoder in the bottom.

Carson, Frost, Cavett, Snyder and Walters practically committing suicide to get John Wayne on their shows. All of them getting cancelled and replaced with the multi-network John Wayne Show. But each of them being asked to play in the John Wayne Invitational.

Little kids reading John Wayne Comix, wearing John Wayne T-shirts and jammies and eating John Wayne candy bars and John Wayne TV dinners.

John Wayne helping the poor. John Wayne curing the sick. John Wayne walking on water and parting the Pacific Ocean.

John Wayne shoes. John Wayne restaurants. John Wayne bumper stickers (Jews for John Wayne). Even a John Wayne church conveniently located on the campus of John Wayne University.

A five-hundred-dollar-per-plate dinner to raise funds for the national campaign of . . .

John Wayne, super hero.
John Wayne, man of iron.
John Wayne, All-American.

John Wayne – newly elected president of the United States – taking command, taking full charge, taking no crap from the Commies – telling them, warning them, declaring full-scale, all-out war on them.

JOHN WAYNE'S FINGER . . . MOVING TOWARD IT . . . AND PUSHING . . . THE . . . BUTTON . . .

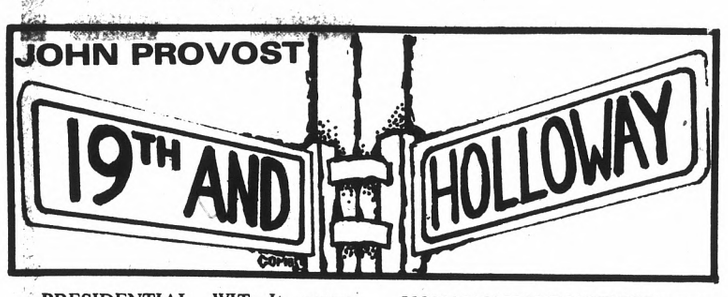
* * * *

It was the last few licks of the National Anthem that brought me back from John Wayne land. Shielding my eyes from the test pattern's blaring death ray, I snapped the tube off and bolted for the kitchen in a cold sweat.

A couple tokes of wine pulled me together and I slid back to my bed.

I was finally able to crash again by trying to think of any H.P. Lovecraft stories I hadn't read. But just before I went under, my brain picked up a trace of those hauntingly familiar, rolling credits.

John Wayne's hairstyles by . . .



PRESIDENTIAL WIT: It seems that austere SF State President Paul Romberg does have a sense of humor. He entered an Aug. 29 faculty meeting on a tricycle as a Prop. 13 joke: State vehicles are hard to come by.

Well, a university president should have some dignity. Someone take up a collection and buy him a real bike – with training wheels, of course.

GIMME SHELTER: Streetcar riders will soon have shelter from the storm. Muni officials say construction of a streetcar shelter on 19th Avenue will begin next week and be completed by Oct. 1. Then, if a Muni car jumps the curb, it will have to crash through steel and glass before it can hit you.

BIG NAME ENTERTAINMENT has been eluding SF State with regularity. Jim Mazzaferro, AS director of performing arts, has $50,000 to unload on some poor, unsuspecting star, but so far no takers. He's been turned down by Linda Ronstadt, Steve Martin, Boz Scaggs and George Carlin.

Not to despair, though, Jim is currently negotiating with a band of renown which can't be named as yet, but the band took its name from a large mid-western city – and it ain't St. Louis.

SHADES OF NIXON: Business as usual in student government – AS President Wayne Lukaris is upset with *Phoenix* again. A Sept. 5 story about an investigation of the Women's Center was based on the minutes of an AS meeting. Wayne is mad because they were the "uncorrected" minutes and the reporter didn't check with him before using them.

It seems that Toni Stadleman, who wrote the minutes, interpreted what Wayne said differently than Wayne did. The minutes said straight women are not welcome in the center, but Wayne says that was only the case for one woman who happened to go there at a bad time.

In any event, Wayne is pleased with the center. "I'm still satisfied that it's a women's center," he said. "If I weren't, it would be gone."

YOU MAY HAVE NOTICED a new newspaper on campus. *Zenger's & Golden Gater* (it doesn't exactly roll off the tongue, does it?) came into being as a result of a trade-off between the AS and acting Dean of Humanities Leo Young. The AS stopped publishing *Zenger's* and gave its production room to Young, now lab director of the new publication. In return, the AS is allowed to buy two pages in *ZGG* to print its own publicity and "news."

Some of the old *Zenger's* staffers felt like they were stabbed in the back. So, when Young entered the production room at the close of last semester, he found a sign that read, "Death to Leo Young!" Young kept it on his desk for a while, but recently discarded it.

PROPOSITION 13 wasn't supposed to affect the CSUC system because it is not funded through state property taxes. Guess again! A memo from Chancellor Glenn Dumke says the governor informed him that the CSUC must suffer a budget cut of $18.4 million. The budget had already been reduced $37.7 million.

The Chancellor says there is no "fat" in the CSUC budget and doesn't anticipate a reduction of programs. Additional funds will have to come from somewhere. Unfortunately, it looks like it will come from the students sometime in the near future.

The bear facts on fear

by Paul Steinmetz

I was scared during my summer vacation. I've never had a more enjoyable trip.

A friend and I hiked 13 miles into the Marble Mountain Wilderness in northern California. We followed the north fork of the Salmon River to its birth at English Lake.

We swam in cold river pools along the way. We revelled in meadows overflowing with ferns and wildflowers. The air and water were clean. The few people we met were kind.

With 40-pound backpacks we hiked each day until pain throbbed through our legs and into our hip sockets. When the pain became unbearable, we rested five minutes, then began the hike again.

Although the beauty and pain were powerful, we expected them. We were in true wilderness. The only permanent human contribution to the area was the two-foot wide dirt path we followed.

But bears lived in the area. And that is why I was scared the entire week.

On our first day out, we saw our first sure sign of bear – big, lumpy, ugly, bear shit. That night we hung our food far from camp. We readied our campfire, intending to light it if a bear should venture near.

As we settled into our sleeping bags, I was in charge of the matches. My friend took control of the tin plate and fork with which she could create bear-scaring noise.

At about 1:30 a.m. I awoke to a nearby noise. My friend, already awake, whispered a warning through clenched teeth.

"There's a bear getting into your backpack," she cautioned.

Not yet thinking clearly, I replied, "No, no, it's just a mouse." My friend's fervent cursing of my eternal soul convinced me a bear was only four feet from our heads. I froze.

Fortunately, the bear heard our conversation and ran away. I regained my composure and lit the fire. My friend clanked the tin plate. A half-hour later, we figured the bear probably would not return. Nevertheless, I volunteered to stay awake, tending the fire, until dawn.

As I lay on my back – flicking on the flashlight every few minutes to peer into the surrounding forest – I wondered if I had ever been so frightened.

I knew I had never experienced this type of fear. I appreciated its rarity; too few people know only the bitter fear of a mugging on Turk Street at 2 a.m. or the queasy, anxious fear of final exams.

I was proud of my friend and myself. We were relying solely on each other. We had no cop to fire a warning shot, no tutor to help us through a tough class. Fear had forced us to prepare ourselves physically and mentally for our situation. It had increased our chances of survival.

We saw one more bear that week, during daylight. We plan to hike in the mountains again next summer.

I am looking forward to my yearly adventure. But sometimes, as I stroll through my neighborhood, beneath evening stars that aren't as brilliant as I remember them during one summer week, I wonder when fear will again overwhelm me.

I hope I will be in the mountains, not on Turk Street.

Break into the biz

Think you're funny? Do your friends comment on your wild imagination? Do people roll on the floor in hysterics over your off-the-wall comments? Did you ever think to yourself, "Hey, maybe I should be in comedy?"

Well here's a chance to find out.

Below are five punchlines. All you have to do is write the jokes to go with them. If that sounds too hard, don't even attempt it. But if you've got true grit and an eye toward future stardom, put the old gray matter into gear and start writing.

Bring your jokes to the *Phoenix* office, HLL 207 and put them in the "Letters" mailbox. We'll print the best.

Good luck.

1. The third woman jumped into the bathtub and said, "No soap – radio!"

2. Because pastrami comes by the pound.

3. "Well," he said with a sly grin on his face, "I guess that explains why I saw a moose on roller skates."

4. "I never was good at pronunciation."

5. Zorro.

PHOENIX
FALL 1978

1600 Holloway Avenue
San Francisco, California 94132
(415)469-2083

Phoenix is a laboratory newspaper published each Thursday during the school year by the Department of Journalism, San Francisco State University. Opinions of the *Phoenix* editorial board are expressed in the unsigned editorial.

Letters from *Phoenix* readers will be printed on the basis of available space and must be signed by the author.

Editorials do not necessarily reflect the policies and opinions of the Department of Journalism or the university administration.

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UMI

Animal house

Two coats of paint were needed to cover the words "eat me" which were painted on Verducci Hall Monday night.

In a letter by Don L. Finlayson, director of housing, residents were asked to report anyone suspected of the vandalism.

Says Finlayson, "We won't base this incident on 1,600 residents, when it was just one or two nuts who did this."

Finlayson is ready to take punitive action against the vandals including dormitory eviction, university expulsion, six months in the county jail and a fine of $500. Photo by Mark Richards.

New brew at the U. — bottled, too

by Kathy Mulady

Beer-guzzling SF State students at the Union Depot will have a choice this semester.

Originally, the Depot (in the Student Union basement) sold only Olympia draft beer. But student complaints that it was too watery led Depot owner Barbara Martin, to switch to Miller draft last semester.

Beginning this year the Depot serves seven bottled beers: Heineken, Carta Blanca, Lowenbrau, Tuborg, Dos Equis, Beck's and Indio Dark.

If the first two weeks of the semester are an indication, Martin said she will sell seven or eight cases of beer a day and a keg and a half of draft.

Last semester, when the Depot didn't carry bottled beer, Martin sold about two and a half kegs of draft daily.

Prices range from 50 cents for 12 ounces of Miller to 95 cents for a bottle of Heineken.

Off-campus, the average price of a bottle of Heineken is $1.20.

Martin said Alcoholic Beverage Control regulations generally permit only draft beer to be sold on college campuses.

"That rule has been waived as long as we follow certain restrictions," said Martin. Bottled beer is served by pouring it into plastic cups and storing the empty bottles behind the bar.

Debate rages on the plastic cup's drawbacks. You can't put the whole bottle into it. You can't take the bottle to your table.

Martin doesn't think there are problems. "I can't understand those people. The only reason you should drink a certain beer is because you like the taste, not to impress the people sitting across from you."

At least one student took issue. "I resent the way university students are looked at. We're treated like little kids," said Roger Levine.

ZGG: a reborn *Zenger's* hits the newsstands

Journalism Department newspapers will double-cover the campus for the first time ever this semester with the birth of the *Zenger's & Golden Gater*.

ZGG made its debut Aug. 31 as a news tabloid. It is published weekly on Tuesdays. *Phoenix*, the paper you are reading, publishes Thursdays and was founded in 1968.

ZGG is a reborn version of *Zenger's*, a student government run paper that was dissolved last semester.

Barry Bloom, Associated Students chief justice, says the student government passed that paper to the Journalism Department because of high costs.

"The paper costs thousands of dollars, libel insurance premiums are too rough and it was not an alternative news service," he says.

The AS loans *ZGG* a production room, Old Science 109, and gives the paper $5,400 for production expenses.

Russell Pike, a 27-year-old journalism major, is the managing editor of *ZGG*.

"We will focus on campus matters only," he says. "There will be no cut-throat competition. We look at *Phoenix* as a challenge to us."

Pike says the two pages of *ZGG* bought by the AS are advertising and independently produced by the student government.

Bloom says the AS "will have no input into the *Zenger's & Golden Gater* or its staff except for those two pages of AS news."

History and Political Science Buffs...

New course on campus this fall...

"UNITED STATES DEFENSE ESTABLISHMENT"
Course examines the meaning of conflict; reviews U.S. institutional response to military involvement (history, organization and mission of the U.S. Defense Establishment); discusses the implication of an individual's decision to exercise leadership within the context of the defense establishment.

Offered Tuesday and Thursday at 7:45 - 9:00 a.m., room 121, Psychology Building.

For further details, call the Professor of Military Science, 666-6405

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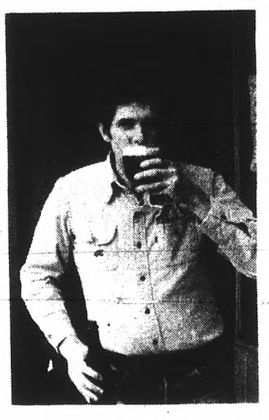

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Designer Wanted at California Polytechnic Univeristy, Pomona. Salary $14,000 - $15,000. Graduate degree plus experience required. Contact Dr. Gilbert (714) 598-4522 or 598-4549.

'59 TR3 needs work, spare engine $600 — offer 36 horsepower VW engine, rebuilt heads, bore kit $50 — offer. Bob 751-3270.

ANNOUNCEMENT
Student craftspersons may pick-up an application form to sell their handmade crafts in the campus crafts fair. Applications are available in the Student Activities Office, 125 Old Administration or phone 469-2171. The deadline for applications is Oct. 25. The fair will be Monday and Tuesday, Dec. 4 and 5.

Typewriter for sale. Royal portable, compact, lightweight. Used, but excellent condition. With brand new self-correcting ribbon. $45, 668-7552 anytime.

Vivitar 200mm telephoto lens for sale. Nikon mount, Fully automatic. Used little, in new condition. $85, call 334-4641, Dave.

Guitarist, songwriter w/13 years experience seeks to form band. Influences include: Fripp, Rundgren, Buchanan. Must sing, have equipment. Mike 668-5874.

Sales persons wanted for high profit margin of retail sales of a new petroleum based product. Call 668-6344 anytime. E.O.E.

Antique Harmonian Organ. Plays by foot pedals. It works. Lowest asking price $250. Call, leave message 469-1282 or evenings 566-0688.

Free kittens: calico. Phone 661-7973 after 6 p.m. Ask for Barbara.

Tenor saxophone $150 or best offer evenings 668-0986.

Turntable and phonograph repair. All models. Free estimates. Student rates. Call David 387-8345 or leave message 9 - 5 weekdays only 668-8216.

Free kittens need loving homes. Call evenings 567-4061.

'59 VW van rebuilt engine, tran, brakes. Wood paneled, good body and tires, extras — $1,100. B.O. Call evenings 567-4061.

Students interested in childcare should contact Kyczy Montague 863-5759.

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UMI

from page one

• parking

Andrews. "We just tell the students to find alternative parking."

Alternatives include the Stonestown shopping center parking lot, where security guards estimate 200 find spaces, and the Parkmerced neighborhood, where parking on street slots is for one hour only.

A 1973 study sponsored by the administration showed one of every six commuting students can find a space on campus.

According to the report, SF State ranked second to Chico State for the lowest ratio of parking space to student population in the entire 19-campus CSUC system.

Feig said SF State is the smallest CSUC campus, with only 92 usable acres.

Feig said the Master Plan calls for tennis courts on top of the garage, making it possible for the present courts to be converted into a softball field.

• norml

it's just not happening."

"My White House experience is something I'm glad I did, but it led to my disillusionment."

NORML has made great strides since its birth in 1970. Since then it has helped the passage of decriminilization laws in 11 states, including the 1975 California law.

. Since Jan. 1, 1976, possession of one ounce or less of marijuana in California has been a misdemeanor, with a maximum fine of $100.

Also under the new law, anyone arrested for possession of marijuana before Jan. 1, 1976, can have their felony records destroyed.

"Several of my good friends got dragged down by Watergate."

The most recent controversy over marijuana is the United States funding of paraquat spraying over Mexican pot fields. Congress has stopped that financial support, but Brownell says the danger is not over yet.

NORML reports that Mexico has already received enough money and equipment to continue spraying paraquat for years. To pressure the Mexican government to stop spraying, NORML has called for a tourist boycott of Mexico.

The amount of paraquat-treated marijuana that is entering the United States is hard to determine, according to Brownell, because of its illegality. But of all the pot available in this country, he estimates between 10 and 15 percent is contaminated by paraquat.

"As long as there is a black market," Brownell said, "there are going to be problems. What we've got to do is make students more aware of what's going on, and make them a more potent political force."

• testing

scholastic ratings to differ from the national figures. Standardized tests are usually revised about once every three years.

If new questions were developed each year, the College Board claims, exam costs would increase. It now costs students $8 to take the Scholastic Aptitude Test (SAT), required for admission to state colleges. The College Board predicted that the price would have risen $5.50 per student if the bill passed in original form.

In California 112,000 high school students took the SAT during 1977. Nationally, over 990,000 students took the test.

More than 40 College Level Exam Program (CLEP) tests would not be affected by the proposed legislation. CLEP examinations set up college credit for practical experience gained outside the classroom.

• panthers

In essence, Goth agreed with the Panthers' contention that any eviction order must name all those to be evicted. That means the Panthers will at least get a court hearing on their occupancy. To them, it signals a victory.

The day before, Superior Court Judge Ira Brown postponed the Panthers' motion for an injunction against the eviction pending Goff's clarification.

The owner of the house that the Panthers occupy says he hopes to get Goff to change his decision but admits his chances are slim.

In the meantime, a temporary restraining order will remain in effect. The Panther household, however, remains cautious.

Across the street from the Panther-owned house, a videotape camera tracks movements of unfamiliar faces to the neighborhood, which borders the Golden Gate Park panhandle.

"That's so we have an accurate record of how it goes down," explains 33-year-old Tom Stevens.

The bearded, articulate spokesman of the group was one of the first to occupy the now heavily barricaded white house. Its original owner, Ernest Bjorkland, abandoned the house when the love-ins of the 1960s turned violent in the early 70s.

SF policemen have been regular visitors to the 400 block of Cole Street; yet the Panthers have pretty much survived intact. Their small band, never numbering more than 30 or 40 people, operates a community health center and a thriving food distribution service, according to Stevens.

The Panther's idyllic rental arrangement was seriously threatened last year when a district attorney with an eye toward renovation purchased the building and obtained a court eviction for two occupants.

The new owner, Michael Rubenstein, having put down nearly a quarter of the $140,000 asking price, lost a subsequent court appeal to have the remaining Panthers ousted.

Undaunted, he called a meeting in August with high-ranking city officials to express his concerns. City Attorney George Agnost, in an unprecedented (and, according to two deputies, unpopular) move, advised the sheriff's office to evict any Panthers unable to prove a right to the Cole Street house.

Eviction plans were prepared by Undersheriff Jim Denman, reportedly utilizing some 100 deputies. Another 150 to 200 of the city's blue-shirts also were involved in the plans.

In a letter to Undersheriff Denman. Stevens was not subtle. If the eviction "went down," he said, it would "prove with decisiveness that when the chips are down, a liberal is just a Nazi with a government job."

If sheriff deputies force the eviction issue before it is exhausted in the courts, Stevens is unequivocable: "We'll likely put our lives on the line."

The White Panther creed, not surprisingly, is that armed citizens make for better behaved police. Stevens exhibited how far he would go to support that ideal when he served three years in San Quentin for firing a warning shot at police attempting to enter another house in the Haight in 1974.

"If there is a mugger, a rapist or a guy who hassles women," Stevens said, "there is a good chance we're going to get into fights with them."

SF police, who generally exhibit little love for the armed Panthers, were "grateful," Stevens said, when a member's actions thwarted a would-be rapist. The Panther's Terry Cox held the suspect until police arrived, according to Stevens.

Security, welcomed or not in the neighborhood, is not the Panther's most visible activity. The Food Conspiracy, operating out of a basement storeroom in the large, white house, offers boxes of food at about 15 percent above wholesale. Former prisoner's rights advocate, Eddie (Popeye) Jackson, a one-time Cole Street inhabitant, was a prime mover in the "conspiracy," which reportedly feeds 600 people a week.

Only one of the Panther's Haight hideaways is owned outright by the radical group. Located across the street from their rambling headquarters, the purple and white house at 439 Cole Street cost $16,000. It presently serves as a haven to one evicted tennant, Ronald Landberg.

The burly, bearded Landberg is busy putting the finishing touches to a stage which will be used by another Panther affiliate, "The People's Ballroom."

Until the court recently banned them, the ballroom offered about 50 major rock concerts in Golden Gate Park.

Employees bargaining bill now law

A bill giving the 90,000 employees of the University of California and the California State University and Colleges collective bargaining rights was signed into law yesterday in Los Angeles by Gov. Jerry Brown.

William A. Craib, president of the California State Employees Association, says the bill is "a milestone in the history of state employer-employee relations. Higher education employees will now have a meaningful voice in determining their pay, benefits and working conditions."

Signing of the bill occurred at the Century Plaza Hotel, and came two days after CSEA refused to endorse Governor Brown for re-election.

Under the bill, which will go into effect on July 1, 1979, employees are guaranteed the opportunity to decide which organization will represent them on matters of wages, hours of employment and work conditions. Employees also have the right to choose no representative.

SF State Director of Public Affairs Don Scoble and Acting Provost Lawrence Ianni were careful not to comment on the bill. Both said they did not wish to say anything until they studied the text of the bill in order not to jeopardize faculty/administration relations.

The bill passed two major hurdles in August when it narrowly cleared two crucial Senate committees before achieving final approval from the Senate, 24-13, and from the Assembly, 57-15. Brown was expected to sign it.

Supporting the bill were the CSUC Congress of Faculty Associations, the California Teacher's Association and the American Association of University Professors.

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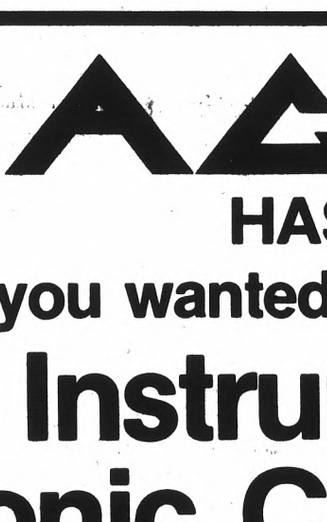

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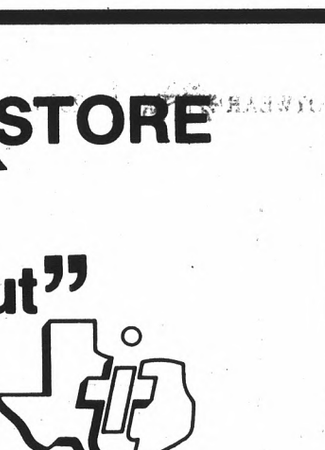

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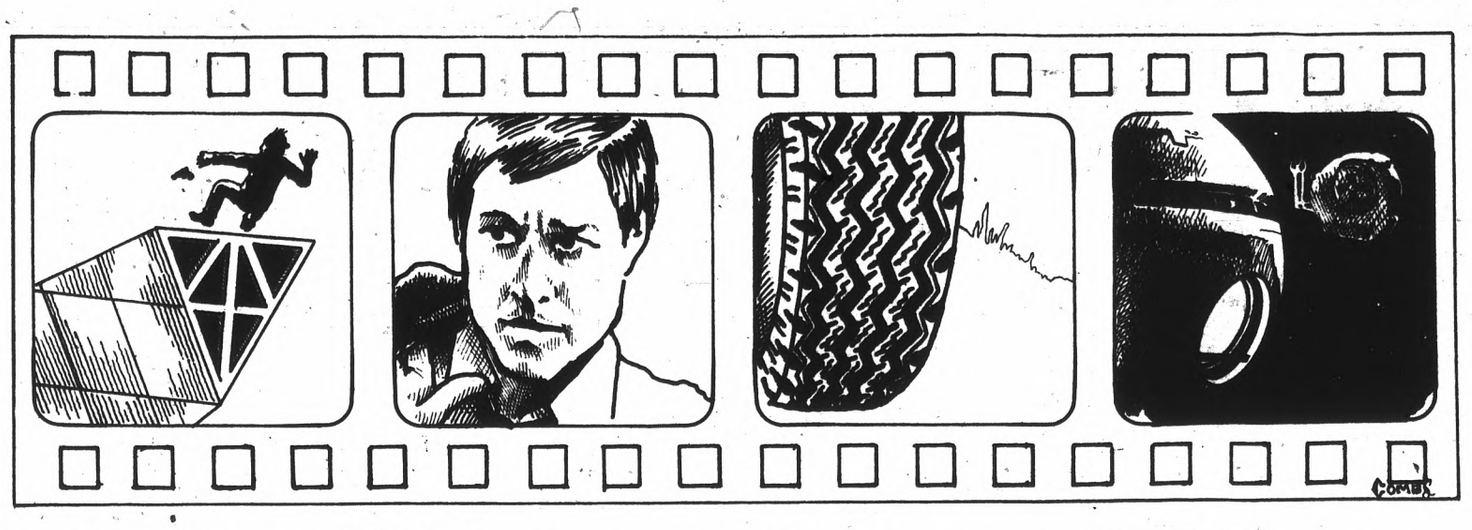

The (reel) history of film at SF State

by Marty Ludwig

A student is shot and falls from the top of the Student Union. Gubernatorial candidates battle in the Creative Arts Building. A crowd of 300 cheers as a certain auto tire passes.

No, these aren't scenes from "Animal House," but they could have been. On-location filming is nothing new to the film industry – or to the SF State campus.

The "Streets of San Francisco," a now out-of-production TV crime drama, was filmed here three times between November 1975 and November 1976. Film crews flocked around the Creative Arts and Biology buildings, the Student Union, the main parking lot and men's locker rooms.

Sometimes students were paid as extras and allowed to blend into the milieu, but no opportunities for real stardom arose.

A commercial plugging General Tires in 1976 involved hundreds of SF State students cheering enthusiastically while a car fitted with a fresh set of Generals rolled past the Student Union.

The commercial life has its drawbacks, though. Extras received refreshments and $20, but had to wear light clothing on a chilly night.

The same year, film of the J. Paul Leonard Library was shot for "A Very Dangerous Love," a movie made for television.

Studio One, the largest television studio in the Bay Area, has attracted a few stars to the Creative Arts Building.

Both "2001" (1968) and "The Candidate" (1972) were made in part on campus. Only a brief segment of "2001" was filmed here, but the creators of "The Candidate" leased the studio for three days.

They filmed a scene of a heated debate between two candidates for governor, played by Robert Redford and Don Porter. Local TV newsman Van Amburg acted as mediator.

The movie's producers liked the "utilitarian atmosphere" of the campus, according to David Wiseman, educational television engineer.

Filmmakers have said they like to use the campus because it has the spread-out "university look" and an abundance of trees.

Before setting up here, a film company must request a president's lease from the Director of Public Affairs, Don Scoble. Scoble talks with company representatives and reviews the scripts.

If a script disparages the students or faculty in any way, it's rejected, says Scoble. If SF State is portrayed as a corrupt college, for example, the lease is sure to be refused.

A president's lease costs $500 a day. The fee is divided among departments or organizations within the buildings filmed. A portion of the money goes for salaries of employees who work overtime making the legal and technical arrangements.

Film producers also must agree not to disrupt classes or traffic around campus. Occasionally, it doesn't work out that way.

During a "Streets of San Francisco" scene, traffic was supposed to be diverted from the parking lot while filming went on. Cars got through, however, and a snafu occurred because traffic became snarled.

Quinn-Martin Productions submitted a formal apology which was accepted.

"The companies which have filmed here have been very professional and decent," says Scoble.

"The response of the campus people was generally positive," he says. The only opposition came when students objected to the violent content of the films.

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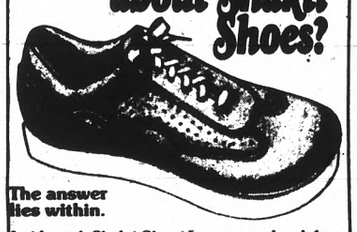

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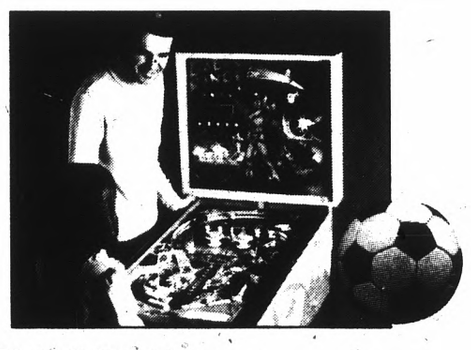

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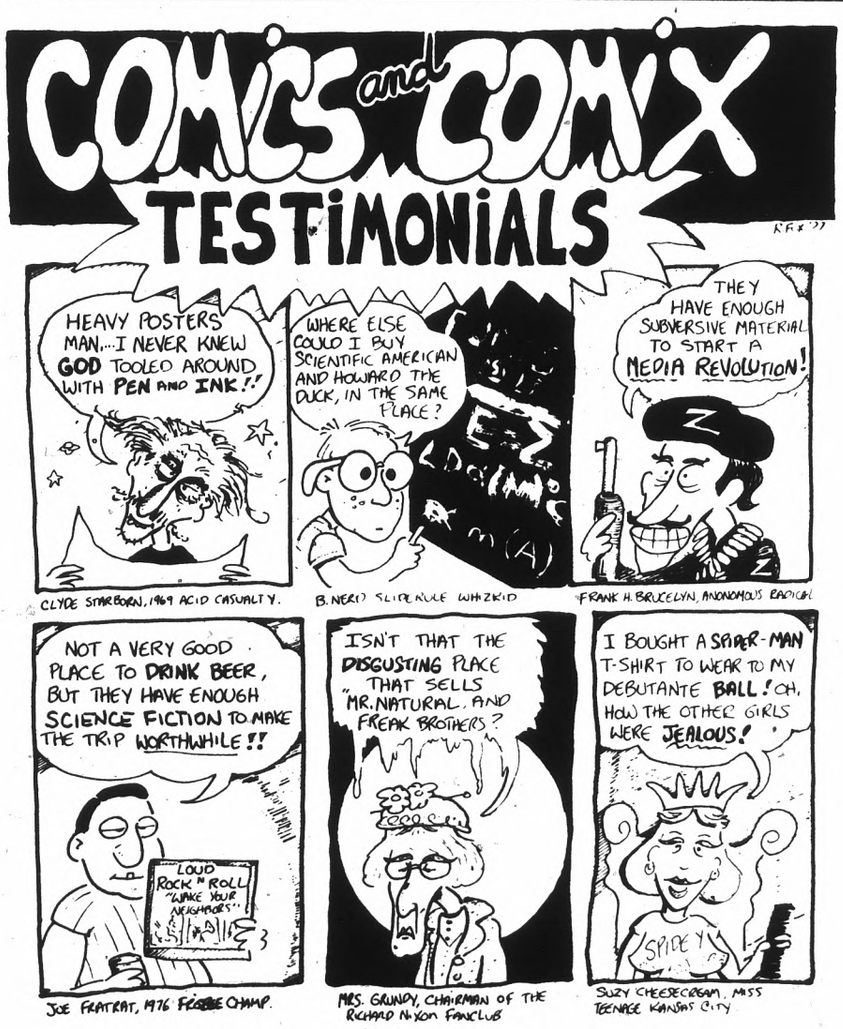
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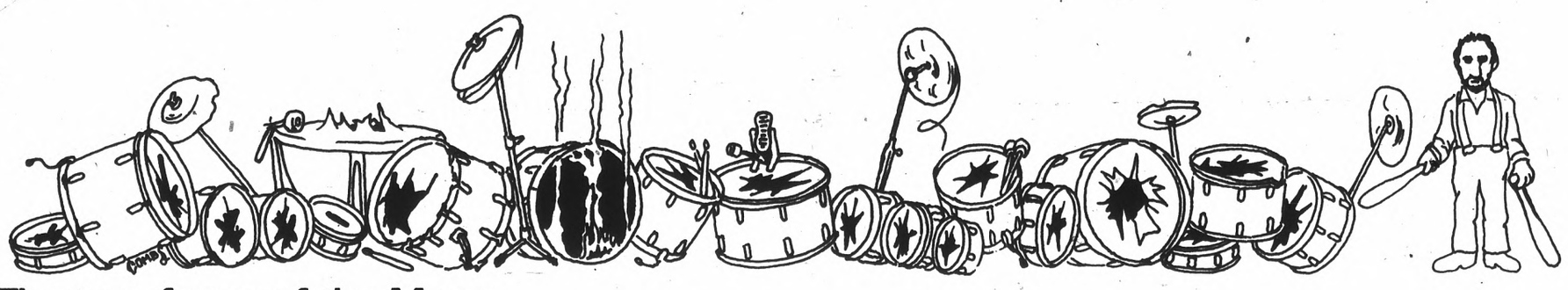

The two faces of the Moon

From self-taught drummer to rock stylist . . .

by Jay Derrah

During the 60s, when hard rock was in its embryonic stage, Keith Moon stood out – no, leaped out – as the innovator of the hell-bent school of maniacal drumming.

For 14 years he played with The Who. Before his death last week at 31, Moon littered his path with empty booze bottles, totaled automobiles, shattered drum heads and gutted hotel rooms. It was fitting that Moon played the most aggressive of instruments (the drums) in the most aggressive of bands (The Who), because Moon was more explosive and violent than his contemporaries.

On stage, behind a blur of flailing arms, twirling drum sticks and rocking cymbals, Moon had a personable and fun-loving countenance. He wore a smile of total amusement and pleasure, as if Dionysus had been reincarnated as a rock musician.

A self-taught drummer, Moon's rolling, thunderous style became an integral component of The Who's sound. Moon revolted from the Buddy Rich school of drumming, with its emphasis on the snare drum as the center of rhythmic activity. Instead, Moon, his twin bass drums rumbling like machine gun fire, maintained a menacing vortex of snare and cymbal rhythms while moving melodically among his plethora of tom-toms.

Thus, Moon was one of the first rock drummers to rely on an almost constant barrage of melodically structured drum fills, while keeping the beat with tom-tom interplay. It was Ginger Baker, the drummer for Cream, who went the opposite direction with his staccato drum beats, playing around, against and with the beat, but never on it.

While Moon's strict adherence to the beat and melodic structure of a song distinguished his individual style, it also helped establish the sound parity between The Who's musicians.

Moon, ever aware of the importance of a band's sound and identity, refused to perform solos. In a 1972 *Rolling Stone* interview, Moon revealed, "Drum solos are fucking boring, any kind of solo is. They all distract from a group's identity."

By choosing not to perform solos, Moon differed from Baker and Mitch Mitchell of the Jimmy Hendrix Experience, who made the featured drum solo a *de rigueur* element of any rock concert.

Influenced by DJ Fontana, Elvis' original drummer, and jazz drummer Joe Morello, Moon stripped the rock beat to its most essential form, leaving an abstract musical framework within which there was room for endless variation and invention.

In turn, Moon's influence can be heard in the playing of many New Wave drummers, such as The Sex Pistols' Paul Cook and The Jam's Rick Buckler.

Besides his musical style, Moon will be remembered for his effervescent personality – his "rock 'n' roll-can-be-fun-approach."

While some rock musicians think they are the 20th century's answer to Beethoven, Moon brought a lazy attitude to the rock scene. Asked once why he started playing drums, Moon laughingly replied, "I think I got a free drum kit in a packet of corn flakes."

Yes, the kid was all right.

. . . As unpredictable rock 'n' roll weirdo

by Michael Molenda

Rock's last wild man. His drumming was reminiscent of many things. Rat-ta-ka-tat. A disembodied television set crashing out of a hotel window. Ta-dum-dada-kerash. A Rolls Royce speeding for a pre-dawn dip in an unsuspecting swimming pool. A man and his music.

Keith Moon lived a full 32nd note faster than normal humanity. He was a wizard with time. He could cram two weeks of serious partying into a single evening. Earthly calendars mark his death at 31 years of age, but Moon's body endured the equivalent of 96 years of depravity.

A full life, some might say.

However, others pointed to the grossness of Moon's lifestyle and probably wished some demonic flood would wash him back to the depths from whence he came.

In any case, Moon was the symbol of rock and roll violence. The violence of the young, tough early rock. Elvis rock. A violence that seldom crept into the "sophisticated" climate of 70s socio-economic, respectable pop music.

As such, Moon was a man out of touch with the times. A rather ironic situation, since as a member of The Who, he was one of modern rock's founding fathers.

The contrast was brilliantly realized on *Rolling Stone* magazine's tenth anniversary television special. Amidst the New York slickness with which editor Jann Wenner draped his operation, Moon stood out like a poor cousin at a society clam bake.

The *piece de resistance* was watching Moon, as a member of a panel, describe how he destroyed five stories of a hotel by puncturing a water bed. You see, the weight of the escaping water collapsed every single floor until it reached the basement.

Moon couldn't help giggling between sentences. James Taylor he was not.

But, so what? The man was a brilliant drummer. I envied his devil-may-care attitude (though not necessarily his destructiveness) and laughed many times while reading about his various antics. I'm gonna miss the old boy.

Yet, one thing is certain.

God had better keep a sharp eye on his Mercedes Benz.

Bullets . . .

While disco pushes its chink-ka-chink repetition toward self-parody and rock skirts dangerously near stagnation, the blues remain a valid emotional force.

This is probably due to the fact that the blues have eluded mass appeal, remaining a precious gift between performer and cult audience, much like the crayon-scrawled valentine a child presents to its mother. Truth and pain do not translate well on pop radio play lists.

Since the blues do not enjoy the commercial rewards of popular music, few young musicians chose to make the genre their life's work.

However, there are exceptions.

Son Seals, at 35, is probably the youngest bluesman currently recording. His "Midnight Son" album was released last year to glowing reviews. The man has a good voice and a guitar technique that comes oozing from the heart.

Seals will be at the Coffee Gallery in San Francisco Sept. 16 and at the Keystone Berkeley Sept. 19. Check listings for show times.

• • •

SF State's Continuing Education program is offering three weekend film courses this semester.

The first course, entitled "Enjoying the Movies," will explore the history of cinema. The class will meet Sept. 29 and 30.

"Screwball Comedy," offered Oct. 6 and 7, will deal with the zany genre of 30s and 40s laugh excursions.

The last class, to meet Nov. 10 and 11, will examine Ingmar Bergman's films of the 60s.

Each course meets on campus from 4 to 10 p.m. Friday, and from 9 a.m. to 5 p.m. Saturday. The fee for one unit of credit is $37. For registration information contact the Office of Continuing Education at 469-1373.

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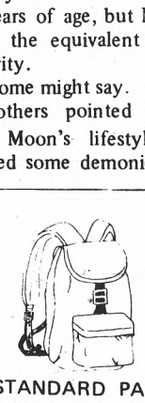

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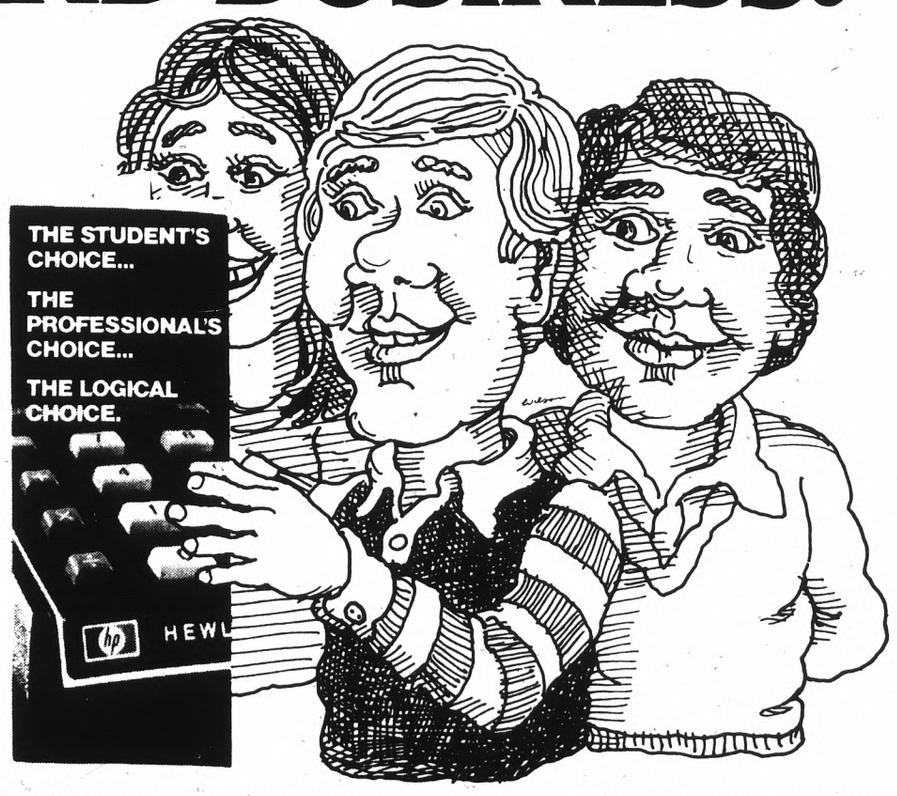

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616/73

Taking it to the streets

by Miriam Kaminsky

A sunny day is the only coaxing Fisherman's Wharf needs to display its wares.

Among the haphazard array of sights and sounds, there are street musicians who take their wharfside work seriously.

The street musician knows he must compete with vendors, fish markets, flying kites, beating drums and other musicians for the attention of a disinterested audience.

Only a capable performer survives this competition to reap financial rewards. When a street musician collects a good day's pay, he's sure he's earned it.

Don plays classical guitar at the end of a row of street merchants, between the human jukebox and the Tarot card reader. He is a San Francisco State music major who has taken off a semester to try and use his music as a means of support.

Today Don is having a bad day.

"When it's sunny, people think I just play for the fun of it," he says.

An off day can mean a salary of $1.50 per hour, while a good day might bring $5 per hour.

Don attributes his bad day to heavy performing competition and tourists tiring of guitar players.

Though sometimes disheartened by unresponsive audiences, Don believes the performing experience is good for him. He considers himself a serious musician, and thinks the people that stop to hear him play, recognize him as such. Yet, Don admits there is pressure from the "straight" world to get a "straight" job.

"Lots of people sort of resent what I do because they see me out here having a good time," he says.

When winter comes Don hopes to move his performance indoors to coffee shops and private parties.

Fisherman's Wharf can offer aspiring musicians their first opportunity for audience feedback. The outdoor market place serves as a testing ground for experimental musical styles, or original compositions. As the coins collect, the confidence builds.

A man in a white cowboy hat is playing a saw. His name is Charlie and he is a 61-year-old retired electrician. Charlie started playing the saw as a hobby 13 years ago, and quit his job this year to devote more time to his music.

"Many say I'm foolish making a change like this," says Charlie, "But I don't care, I'm not worried about big money."

Charlie has one baritone and two tenor saws that he plays with violin bows while accompaning himself on the harmonica. The audience responds well to his country music says Charlie, who claims to be one of the few saw players that can play melody lines.

"They really like it (the music)," says Charlie, "and I get to meet people and saw players from all over the world. It's an education just being on the street."

Charlie has played Fisherman's Wharf for the past six weeks and on a good day he averages $7 per hour. He plans on playing pizza parlours and traveling to blue grass music festivals in the winter.

Some performers are less prepared than others.

Ron, 27, is a day care worker from Santa Rosa who is visiting San Francisco and "just wanted to make some money." He stands on a forgotten corner of the Wharf and strums his guitar ineptly.

"I thought it was going to be easier," Ron says. "But you need a lot of expertise here because there's a lot of competition. And you need a good location."

Ron's guitar case contains only a few coins. He recently learned to play guitar, he explains, and should have thought of a "gimmick" before coming to play here. He expects his earnings for the day to be "embarrassing."

"I had all these dreams of just coming here and picking up $20 or $30," says Ron. "I kinda thought somebody would see me and give me a job – like playing guitar on *Sesame Street*."

"Maybe it would help if I could play "I Left My Heart in San Francisco."

Kiss beware

Silky the clown shows that decadent rock multi-millionaires are not the only ones who can wear bizarre make-up.

Photos by Michael Tharin

Speedy cough

The velocity of the common cough is 245 mph.

Brown Bag troupe begins new season

by Carol Craig

The essential ingredient giving the Brown Bag theater company its merit is the frequent turnover of roles the players must learn.

As a performing troupe, consisting of SF State students, it is separate from the other theater groups on campus. A permanent audition-chosen cast, of 20 to 25 students, is selected each semester. The customary noon performances are free, and a new show is staged each week.

"The Maltese Falcon" opens this season's performances on Sept. 19. And, its Creative Arts Building playhouse raises the curtains on two innovations – theatrical events of an international expression and a Christmas gala.

Jack Cook, SF State professor of acting and directing, started Brown Bag during the 1976 fall semester. Insisting on keeping his age to himself, Cook did acknowledge he started teaching drama at SF State in 1954.

He wanted to create a serious acting-learning situation on campus comprised of dramatic arts seniors and graduates, who needed stock experience.

"Summer stock is disappearing all over the country. It was the perfect place for a young actor to get experience in front of an audience," said Cook.

Prospective actors audition in the spring for the Brown Bag's fall semester, and in December for the spring season.

"A junior is rarely cast unless he or she is experienced," said Cook.

At present, there are 24 students in Brown Bag.

Cook's pride in the company's history is that in its two-year existence and 48 productions, 24,000 people have watched the shows.

The actors and actresses do directing, costumes, lights and props. Thus, attention is focused on the cast doing it all.

Cook, the company's supervisor, calls himself the "producer." The gray-bearded professor directs about every third or fourth show.

He received his Masters degree in Theatre Arts at SF State in 1958 and studied at the Royal Academy of Dramatic Arts in London while on sabbatical in 1960.

Cook said that Brown Bag is not funded by any organizations or grants.

The cast uses props and costumes belonging to the Theatre Arts Department.

"That's what I like best of all," said Cook. "It shows that something creative can be done without a lot of money."

There are 12 plays scheduled for this semester. Shows open Tuesday and run through Friday of each week.

Starting promptly at noon, and lasting approximately an hour, the company encourages bringing one's brown lunch bag to the theater. Yet, judging from some of last semester's absorbing shows, you may forget to open the bag.

The company's small theater draws the actors almost into your lap. With a good performance this creates a perfect mood for the audience to identify splendidly with a character. With a bad performance the air can get a bit thick with embarassment. It's harder to shrink away from the reality of a poorly performed scene.

One new emergence from Brown Bag in November will be International Week. Four different plays will go on stage that week, each in a different language.

The players and directors will come from the Foreign Language Departments at SF State, while the Brown Bag Company does lights and props.

Cook has already scheduled Italian, French and Japanese plays for debut. He is hoping for either a German or Russian script to complete the foreign flavor.

The other event to be sponsored by Brown Bag this semester will be the Christmas Medieval Fair.

It will feature plays, food and music in a Yuletide spirit.

Works to be presented by Brown Bag this Fall include: Noel Coward's "Red Peppers, Oliver Goldsmith's "She Stoops to Conquer," Eugene O'Neill's "Emperor Jones," and Michael Christopher's "Shadow Box."

A gourmet season of Brown Bags to sample.

Bon Appetit!

Vintage woman's film

The Pacific Film Archive, 2621 Durant, Berkeley, will present "The Women," Sept. 17 at 7 p.m. The 1939 MGM film is based on the play by Clare Boothe Luce and stars Rosalind Russell, Joan Crawford and Norma Shearer. For more information call 642-1412.

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girl friends
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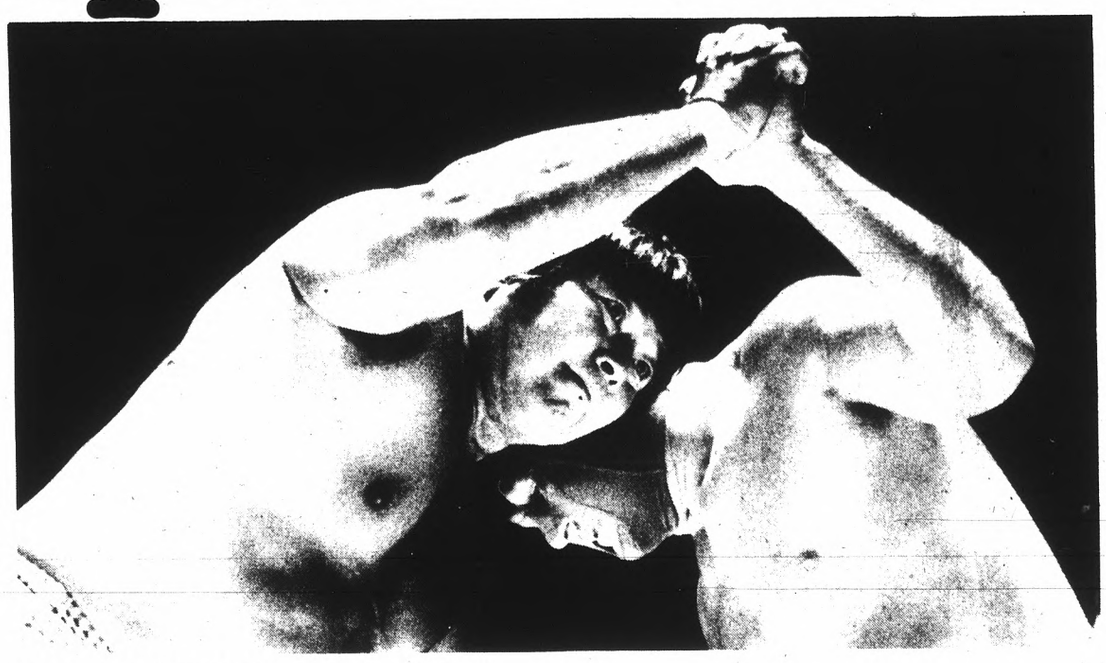


Dean Ho and Texas Red waltz for big bucks.

Some blood will spill

The Pro Wrestling Game

by Allan Bolte

"Break his arm!" the fans shouted. "Kill the bum, he's no good! We want blood! We want blood!"

Seeing a live championship professional wrestling match is shocking, exciting, nervewracking, and educational. But if seeing a little blood spill turns your stomach, better stay home and read a good book.

As a ring announcer, it isn't easy entering the ring dressed in a brightly colored three-piece tuxedo to introduce the winners and losers in front of 9,000 people of San Francisco's Cow Palace yelling for action, blood and violence. I often wonder if I am going to manage to escape the arena in one piece.

Last year Don Muraco, a former U.S. Heavyweight Champion, lost his match and when I repeated that his opponent was the winner, Muraco walked towards me with his fists clenched and shouted, "If you say that one more time, Bolte, I am going to beat the hell out of you!" Backing up, I convinced him, "Muraco, it wasn't my fault. He beat you, that's all. Don't take it out on me!" I wiped my forehead in relief when he agreed and walked away to return to his dressing room.

In a recent interview with Buddy "The Playboy" Rose, Rose hardly gave me a chance to say anything. "I am the youngest, strongest and most successful wrestler in the country," he insisted. "The fans and other wrestlers lie when they say I cheat in the ring. I don't because I don't have to. I am so great that I could easily defeat any wrestler by following the rules.

"The fans hate me but I don't care," Rose continued. "I'm not wrestling them so why should I care what they think of me? As long as they pay money to see me I will be happy. I am in wrestling to make money and a champion makes big money."

"I have been attending the matches for eight years," Sarah Davis, 43, stated. "I think it is so much fun. I hate the bad wrestlers who cheat, but I just love some of the good wrestlers like Dean Ho and Peter Maivia. It's a great outlet for me and I don't know what I would do without it."

Kent Mitchell, a contractor, loves wrestling. "I get so excited and involved in the matches that I forget all about my problems. I come home feeling like a new man and I am ready to face the work week."

Pro wrestling was revived in the 1950s when the late, great Gorgeous George clothed himself in a beautiful full-length entrance robe and, after spraying his hair and body with after shave lotion, he was ready to wrestle. In 1955 television stations throughout the country began broadcasting live weekly matches and the sport's popularity was greater than ever.

Now, 23 years later, wrestling is still drawing large crowds. Last year over 138,000 fans enjoyed wrestling in the Cow Palace. Every Saturday over 300,000 people in Northern California watch wrestling on television.

Multimedia Industries last year performed an independent study which revealed that the average wrestling fan is a lower middle class blue collar worker.

Most wrestlers work an average of 3 to 4 nights per week around the country. The big payoffs are in big city arenas such as San Francisco, Los Angeles, Chicago and New York; main event wrestlers can earn from $40,000 to $100,000 annually. To earn that, pro wrestlers must endure a lot of pain and agony. An average wrestler who plans on remaining in the business for 10 years will spend one year of it in the hospital. Blood and broken bones are nothing new to a wrestler.

Gators dunked in first outting

Pool problems sink waterpoloists

by Michael Torcellini

The new wrinkles in this year's SF State waterpolo team are not from excessive time in the water.

Due to unforeseen work on SF State's pool, the Gators had to wade into last Saturday's contest against the defending national champions, UC Berkeley, with only two weeks' practice under their trunks.

The Gators are working out on Treasure Island while the pool work, already a week behind schedule, is being done. The first home game, against Fresno this Saturday, may have to be played at Treasure Island.

"It's been a big problem," sophomore coach Harold Zane said, referring to the pool conditions. "I found out about it just three weeks before the season."

The lack of practice showed in last Saturday's game against Cal. The Gators took it on the chin, losing 14-3.

"It was close in the first half," Zane said. The halftime score was 6-2.

"We played very good defense in the first half," Zane said, "but we're not in good enough shape yet. They just wore us down." Sophomore Ed Brown netted all three Gator goals.

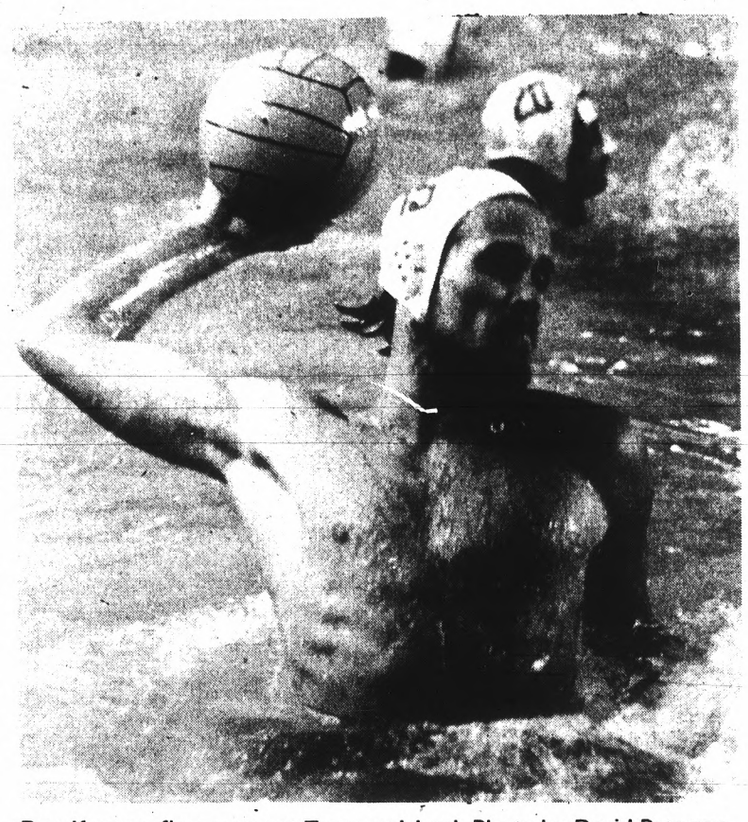
Despite Saturday's playing and the pool problems, Zane said the Gators stand a good chance to improve last year's 12-10 record.

"We basically have the same starting unit as last year with a few improvements," Zane said.

Those "few improvements" include the addition of two junior college transfers at goalie. The goalie position was one of the Gators' weak spots last year, Zane said.

Junior Ben Wight from Riverside is high on Zane's list of starters. And 6-foot-6-inch, 220 pound junior Tim Payne is certain to see time in the goalie cage. "Tim is going to help us a lot," Zane said, "He's very big and intimidating."

Zane first spotted Wight in high school, where the Riversider was an All-American. "When I was coaching in high school he was playing for an opposing team," Zane said.



Ron Krueper fires a pass at Treasure Island. Photo by David Peterson

The Gators have depth in other places besides the goalie position. Senior Ron Krueper, "a key to our team," according to Zane, will set up in "the hole" and control the ball for the Gators this year. Krueper was a first team All-Leaguer last year.

Also returning are Ed Brown, defensive specialist John Foley, senior scoring leader Richard Schmidt and senior Peter Hansen.

Other players with a good chance to help the team include Mike Brooks, junior Gus Vellis, and 6-foot-3-inch Mikhail Gishizky, all of whom were acclaimed by Zane. Brooks transferred here from UC-Berkeley, where he played for three years.

"We were able to fulfill our goals of last year," Zane said, "but this year I hope to take another step forward."

"We were very deliberate and relied on setting up," he said, "But this year we're going to be a fast break team. The players know each other better, and we have a stronger bench in which to substitute from."

Zane and the Gators have their work cut out for them. Far Western Conference champion Hayward State, which took the title from Davis for the first time in ten years last season, will have its hands full. Besides Davis, Humboldt State, which placed third in the conference just in front of SF State, will also be after Hayward.

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Slip up in muddy opener

Gators recruit two speedy scatbacks

by Roger Cruzen

SF State may not be known for its ability to recruit top athletes over larger colleges that offer lucrative scholarships, but when the opportunity to acquire a top player presents itself, you can bet Gator football coach Vic Rowen will be there.

This season Rowen may have pulled a double steal by recruiting two top-notch running backs from Fresno City College (FCC), juniors Dan Priest and Bernard Wade.

No school other than SF State attempted to recruit either Priest or Wade, although they combined for more than 2,100 offense yards to lead Fresno last season.

"A lot of big schools overlooked them because they are so small (Priest is 5-foot-10-inches, 165; Wade is 5-foot-eight-inches, 176)," Rowen said. "The majority of those schools were looking for the big back.

"But to us, they were crucial. Both were fine junior college players and should give us something we haven't had in a while – speed and quickness. Their records speak for themselves. We were kind of surprised that some of the bigger schools didn't take a chance with them because they certainly have the ability."

Gator linebacker Rick Purdy said the pair, as well as the other backs on the team this year, are better than those of the past few years and should be up with the other backs in the conference.

"Sure they're small," Purdy said, "but that's why they are called 'scatbacks' – because they depend on speed and moves. We aren't a power team but we rely on a lot of quick moves. We definitely will be more competitive with them in the lineup."

Bernard Wade

Priest led the Central Valley in rushing his senior year at Kerman High School near Fresno, but also was known for his ability as a defender.

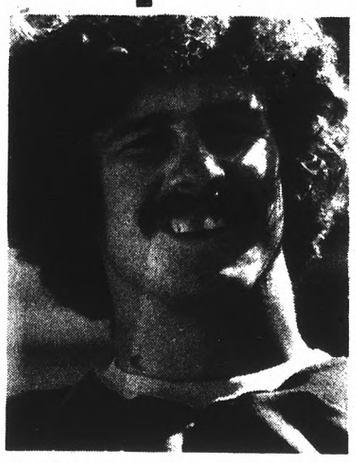
"I was chosen for the city-county all-star game after that year, but as a defensive back ("Rover") instead of on offense," Priest said. "Defense is where my natural ability is. I don't have that many exceptional types of moves as a running back. I just follow my blocking."

He led the FCC Rams with a 6.11 yards-per-carry rushing average and ten touchdowns, averaging 124 net yards rushing each game.

As a freshman at Fresno, Priest played defense, later changing to wide receiver. He became a running back after the third game of the season and stayed at that position.

"I feel that I can help this team because I come from teams that have been winners and I know how it feels to win," Priest said. "And I don't want to be on a losing team now."

Wade played at Fresno's Edison High School, which took the Central Valley crown in his senior year with a 13-0 record.



Dan Priest

At Fresno City, he helped his team to an 8-2 record in his first year and a 6-4 record last season.

"At Fresno there was no conditioning, so many of the guys came out to practice out of shape," Priest said. "It's a lot cooler here too, so you have to stretch a lot more. The first day of practice here I pulled a muscle. I'd never pulled one before."

Rowen commented that the similarity of the Gator offense to that of FCC has helped both players to quickly adapt to the Gator offensive game.

"We probably throw the ball a little more than Fresno does," he said. "And we're more of a 'true veer' offense – more like a wishbone."

Despite their readiness and abilities, neither Priest nor Wade played a good game in last Saturday's season opener against Cal State Northridge, which trounced the Gators, 27-0.

Wet turf from a drizzle, which by halftime had turned into a steady rain, made for a sloppy game, although the Gators were obviously outplayed from the start.

Priest managed only 18 yards rushing in nine carries, while Wade fared even worse, ending up with minus eight yards net rushing in seven attempts against a massive and powerful Northridge defense.

With two more non-conference games remaining against two very physical teams – Cal Poly Pomona and Nevada-Reno – the Gator team has its work cut out.

"Nevada and some of those teams are pretty physical," Rowen said before the Northridge game. "We just hope that someone doesn't get hurt."

This weekend the Gators travel to Southern California where they will meet Cal Poly Pomona – hopefully with better weather conditions and better results.

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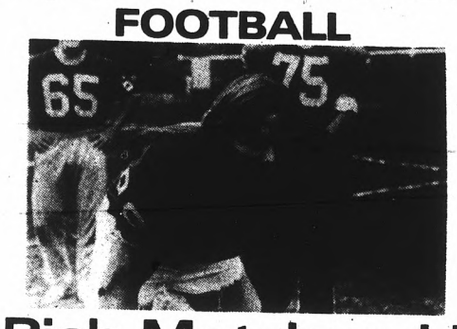
Player of the Week

FOOTBALL



Rich Motylewski

Def. Tackle No. 88 6' 3" 225 lbs.

The senior from Pacifica racked up 13 tackles and one assist in SF State's loss to Northridge.

Gators next home game October 7 at 1:00 mpm, FWC Opener vs. Chico State

San Francisco Giants: Unrequited love

by Paul Steinmetz

San Francisco Giants.
Oh boy.

THE PAST

I became enthralled with baseball during the 1964 World Series. I was seven years old and rooted for my hero, Mickey Mantle, and the Yankees. Everyone else I knew wished the Dodgers to win; New York had won too many times before.

Los Angeles beat the Yanks in four straight games. Disappointment was my first sensation as a baseball fan.

Next spring, I discovered the San Francisco Giants. I embraced Willie Mays, forgot Mantle. But the disappointment built like the pressure of the San Andreas fault – steadily, crushingly, tremors of relief surfacing only occasionally.

But still, I listened to Giants broadcasts religiously. I literally cried when, late every season, the team played itself out of a pennant. I have smashed at least two transistor radios which broadcast yet another loss. I hated to love the Giants. Until now.

THE PRESENT

The Giants have been in first place most of the season. Vida Blue is the league's best and most loveable pitcher. Jack Clark will be considered for the National League's Most Valuable Player award. San Francisco loves its team.

Fans of Los Angeles and Cincinnati are accustomed to winning. They nonchalantly enjoy it. But the phenomenon is uncommon to Giants fans and produces a feeling we have rarely known. The team's success invigorates us, as would a cold stream washing over our naked bodies, titillating our senses: Goosebumps rise on our skin as Willie McCovey strides to the plate with the bases loaded, our teeth clench involuntarily when a Dodger scores on a bad-hop base hit, our lungs empty with a rush when the Giants finally win in the tenth, 3-2.

Unfortunately, during their latest slump the Giants handed the pennant to the Dodgers. As does every good Giants fan, I hate the Dodgers. I hate their fans. And their city. The only thing the team has going for it is its winning percentage.

THE FUTURE

One year, however, the Giants will finally win the World Series. I think I will be there. And I think I will dance in the streets of the City and party all night and never curse the Giants again, I swear.

I say I think I will do those things, because who knows, I may pass out for two days and miss the celebration.

However, when the Giants do win, I am reasonably sure that, as in my childhood, I will cry.

What a story it will be.

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UMI

backwords

Things that go burp in the night

by L.A. Craig

At 3:30 a.m. in Oakland, a downtown, all-night hamburger joint reflects all the seediness and despair of the surrounding neighborhood.

Tables are cluttered with paper cups and crumpled sandwich wrappers while nearby trash receptacles stand empty. Squashed fries and onion rings blot the gritty tile floor. One wall is smeared with a rancid, nameless substance that even the flies and roaches steer clear of.

Pools of catsup – which began hours ago as globs and are still growing like a corpse's fingernails – can be found here and there on the counter.

Drunks, punks, junkies, hookers, zombies, and other night stalkers in vertical states of sprawl, parade into the patio area to fill – and frequently empty – their stomachs.

Some of them converge on the joint when the bars and dive movie houses close – gravitating like moths to the nearest place with lights. Others come here when they are expelled from the Greyhound bus depot on adjacent San Pablo Avenue.

It's a human zoo in the middle of downtown: a black and white world where only the dreams are in color.

An employee eyes the patio from the "safe" side of a glass partition. He's a young man with an enormous belly that looks like it can turn a sixer of Schlitz into two cents worth of aluminum in about 10-flat.

"Sure, I'd like to clean this place up," he says. "But at this time of night, it would be filthy again in no time. I'm not afraid of being hassled. These people are lost in their own weird fantasies. I just don't want to catch anything from them.

"The cops come in once in awhile, but what can they do? They can't bust people for being scumbags."

In his five months on graveyard shift, the counterman has seen his share of depravity: the wretching, grovelling, drooling, and beastly food glomming of tramps and transients from all over the area.

"We call this the Vampire shift because it sucks," he says. "When I was on days, I thought the worst thing about the job was the constant smell of fast food. You can get burned out on it pretty quick.

"Now I like it. It's perfume compared to the way this place would smell otherwise."

A sad looking, red-headed girl stuffed into cut-off jeans and a translucent blouse orders coffee and takes it to a table near the door. She moves alluringly – with all the thrust and parry of a braless sword fight – but has enough pancake makeup on her face to fix breakfast for a crew of lumberjacks. Her coffee gets cold while she chainsmokes Marlboros.

"That's Gor-gia," says the counterman. "She's one of the regulars, in here every night of the week. I believe she's a hooker, but I've never seen her score. She's only about 14 years old." old."

* * * *

An old wino in a ragged topcoat and wizz-stained trousers staggers from table to table scavenging remnants of the chili dogs and fish sandwiches left there by hungry patrons who were too far gone to find their mouths anymore.

Another old soak stands at the counter sipping hot coffee and bobbing from one leg to the other like he really has to go. He seems oblivious to the steaming liquid that slops down his stubbled chin.

"Buy me a burger," he croaks at everyone who comes near. "Hey, buy me a burger."

A biker decked out in denim shuffles to the jukebox and drops fifty cents into the slot.

"What is this shit?" he mutters as he discovers too late that there's no Stones, but an ample selection of Country and Western music.

Having been burned for his money, the biker pushes buttons at random, returns to his table, and protests each steel guitar twang with loud boos and catcalls. He eventually extracts his vendetta by grabbing a broken stool and chucking it out into the street.

Six freaks who act as if they're out of their minds on some euphoric substance, pull up to the curb in a 25-year-old Volkswagen. Leaving both doors wide open, they come inside without buying a thing, sit down at a table in back, and stare silently at each other for the next hour.

* * * *

"Yeah, I've seen some pretty weird things in here," the counterman says. "We've had arson in the trash cans, robberies attempted at plastic knifepoint. We've had guys just keel over and croak and we've had them go completely berzerk. You name it.

"Just last week, a girl came running in and fell on the floor screaming that she was going to have her baby any minute. Man, she wasn't even pregnant.

"Another time, this guy told me if I didn't give him six cents worth of grape with no ice he'd take all his clothes off. I gave him the grape, but the damn guy took his clothes off anyway.

"And you should've been here the night these two old folks who live in a hotel down the street got married. They came in here with about 30 of their old friends and had a reception. They were throwing rice and swilling tokay. Man, it was nuts."

* * * *

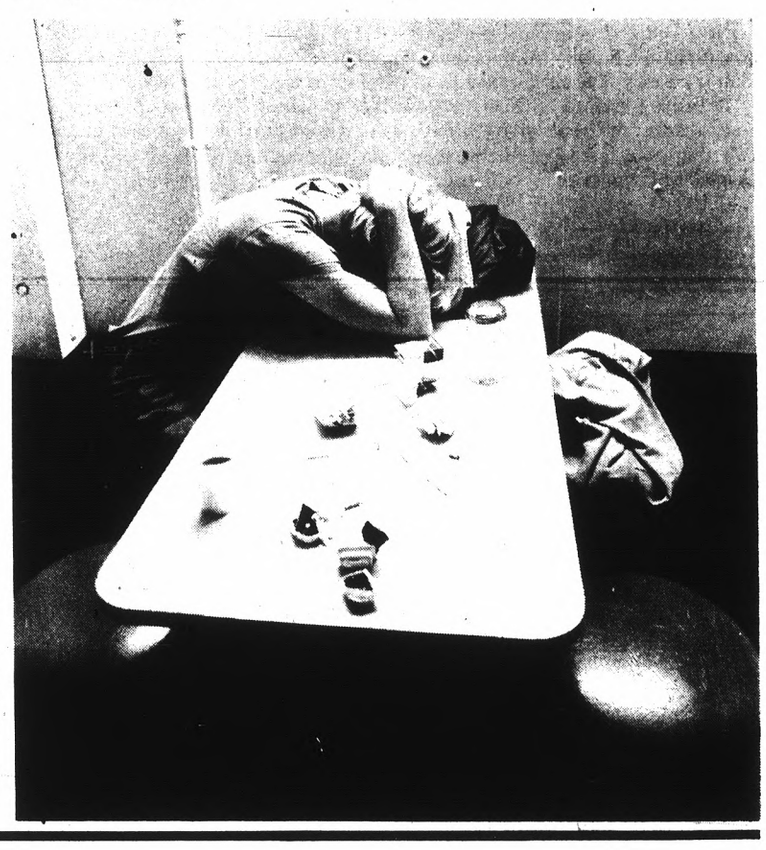
By 6 o'clock, the scene is changing. The counterman finally attempts to clean up and the night stalkers gradually yield their seats to the working men and women who drift in for breakfast pastry and that first cup of coffee.

The scoreless hooker slithers out to the sidewalk and disappears into the dawn haze. The biker plunks another half-dollar into the jukebox and plays "Stand By Your Man" seven times – probably for spite – before he leaves.

Even the trippers perceive the strange metamorphosis. The 25-year-old Volkswagen visably sags as they all pile in and drive off with both doors still open.

One old wino walks outside to scout for an empty doorway to sleep in. The other wino climbs into an AC bus that pulls away emitting a cloud of noxious gas and a clanking noise like the last gasp of a shorted out garbage disposal.

Some of them converge on the joint when the bars and dive movie houses close – gravitating like moths to the nearest place with lights. Photos by David Peterson



Sidestepping the competition

by Ken Garcia

At a time when many students are worried about squeezing into the overcrowded job market, some people have found a way to avoid the competition. They've found jobs in fields few others have gone into. Below are two people who have successfully sidestepped the crunch.

We package people

"Wardrobe Analysis and Planning," along with "Successful Dressing Seminars," are the services sold by Jones and Farr & Associates.

"We package people," said co-owner Julianne Jones. "We develop wardrobes for our customers. We go to their homes, or wherever is necessary to meet with them, and then we shop with them."

Jones, who started the business because she felt "there was a need for it" said that clothing and how you carry yourself, "shows who you are."

"Clothes can communicate self-confidence, presence and success," she said. "It's a tool like a master's or a bachelor's degree."

Jones charges $25 an hour for her services. But, "for $200 worth of work, they'll have enough information for the rest of their lives. It's an educational program," Jones said.

"It's mainly for people who have expectations of high income. If you appear competent, your salary will be greater. You invest to improve yourself."

Jones, whose Gough Street business has so far been "very successful," said that when she talks about her business at parties, people always react favorably.

"They love it, because everyone's into clothes. It's a conversation stopper. They think it's a riot."

Swept away

Terri Fountain makes life easier for Santa Claus and the residents of Cold Spring, Ca. She's a chimney sweep.

"When I first moved up here (from Daly City) I needed a job," she said. "A friend of mine welds fireplaces, and he thought it would be a neat idea if he had a woman working for him."

Her job mostly consists of cleaning the chimneys, but she also checks them for cracks and for other ways sparks can escape and cause fires.

Fountain can often be seen climbing atop wooden cabins in her white overalls, lowering a weighted broom down through the chimney.

One of the reasons she likes her job is the reactions people give when she reveals her occupation.

"A lot of people laugh," she said. "They think that I can't do it. People's comments are great."

The job has its drawbacks, however.

"The soot is everywhere. It sticks to your clothes, and you get a lot of dirt in your face."

Fountain also has a conventional job, working in a Swensen's Ice Cream Shop. But sometimes the transition from one job to another is not that easy for her.

"One time I went to Swensen's from my other job. A bunch of people started laughing when I walked in, and I couldn't figure out why. Later on I went to the bathroom and noticed myself in the mirror. My whole face was black with soot. except for my eyes, which were covered by goggles. I had raccoon eyes."

But the occasional traumas Fountain suffers because of her job won't stop her from doing it.

"I love being here. I think I'll stay forever. I may be a chimney sweep for the rest of my life."

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